

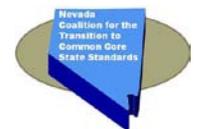
NEVADA STATE STANDARDS

You Are:

COMMON CORE STANDARDS

You Need To:

<p>Nevada Standard - Literary Text</p> <p>Making inferences and drawing conclusions about plot, setting, character based on evidence.</p>	<p>Common Core - Reading Literature <u>Key Ideas and Details</u></p> <p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>
<p>Describing a theme based on evidence.</p> <p>Summarizing.</p>	<p>2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>
<p>Making inferences about plot development and characters.</p>	<p>3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>
<p>Explaining how the use of words and phrases reveal tone.</p> <p>Explaining the use of imagery and figurative language.</p>	<p><u>Craft and Structure</u></p> <p>4. Determine the meaning of words and phrases as they are used in text, including figurative, connotative, and technical meanings.</p>
<p><i>Not addressed in Nevada State Standards – Literary Text.</i></p>	<p>5. Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>
<p>Identifying and describing the effect of an author's use of point of view.</p>	<p>6. Explain how an author develops the point of view of the narrator or speaker in a text.</p>
<p><i>Not addressed in Nevada State Standards.</i></p>	<p><u>Integration of Knowledge and Ideas</u></p> <p>7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text.</p>



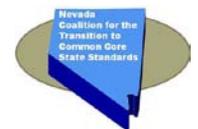
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	8. (Not applicable to literature).
<i>Not addressed in Nevada State Standards</i>	9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
Using grade-appropriate literary text to comprehend, interpret, and evaluate authors, cultures, and times.	<u>Range of Reading and Level of Text Complexity</u> 10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Nevada Standard - Expository Text Using informational text to make inferences based on evidence.	Common Core - Reading Informational Text <u>Key Ideas/Details</u> 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Describing main idea based on evidence. Summarizing.	2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
<i>Not addressed in Nevada State Standards</i>	3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
Determining the meanings of words and phrases as they are used in the text including figurative and connotative meanings.	<u>Craft and Structure</u> 4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
Explaining the author's use of organizational structure with assistance .	5. Analyze how a particular sentence, paragraph, chapter or section fits into the overall structure of a text and contributes to the development of the ideas.



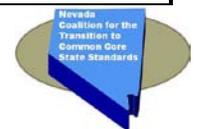
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Tracing the development of an author's viewpoint/perspective in text.	6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
Synthesizing information in expository/persuasive texts.	<u>Integration of Knowledge and Ideas</u> 7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
Tracing the development of an author's argument and analyzing the accuracy of facts.	8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.
<i>Not addressed in Nevada State Standards</i>	9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
Using grade-appropriate expository and persuasive text to comprehend, interpret, and evaluate for specific purposes.	<u>Range of Reading and Level of Text Complexity</u> 10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Nevada Standard - Writing Writing persuasive essays and compositions that include a thesis statement and relevant evidence.	Common Core - Writing <u>Text Types and Purposes</u> 1. Write arguments to support claims with clear reasons and relevant evidence: Introduce claim(s) and organize the reasons and evidence clearly. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. Maintain a formal style and provide a concluding statement or section that follows from the argument presented.



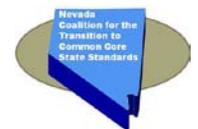
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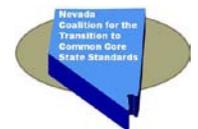
<p>With assistance, write expository essays and compositions, with a specific organizational structure based on cause/effect, compare/contrast.</p> <p><i>Not addressed in Nevada State Standards</i></p>	<p>2. Write informative/explanatory texts maintaining a formal style with the use of precise language and domain-specific vocabulary, an emphasis on author's choice of organization (definition, classification, comparison/contrast, cause and effect), a complete introduction and a conclusion that supports the explanations presented.</p> <p>Include formatting with headings, graphics and multi-media to aid comprehension.</p>
<p>Writing narrative/descriptive multi-paragraph papers about experiences and/or events appropriate to audience and purpose.</p>	<p>3. Write narratives that engage the reader maintaining a formal style with an emphasis on the author's choices of pacing, use of precise descriptive language, and a conclusion that follows from the narrated experience.</p>
<p>Writing a variety of text using the writing process.</p>	<p><u>Production and Distribution of Writing</u></p> <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>
<p><i>Not addressed in Nevada State Standards</i></p>	<p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>
<p><i>Not addressed in Nevada State Standards</i></p>	<p>6. Use technology to produce and publish writing with a sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>
<p>Writing research papers by following specific guidelines.</p>	<p><u>Research to Build and Present Knowledge</u></p> <p>7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>
	<p>8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>



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Collecting and recording information.	9. Draw evidence from literary or informational text to support analysis, reflection, and research applying grade 6 reading standards as needed.
<i>Not addressed in Nevada State Standards</i>	<u>Range of Writing</u> 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Nevada Standard-Speaking and Listening Listening to and participating in conversations, evaluating and providing constructive feedback, asking relevant and/or clarifying questions and integrating and evaluating information.	Common Core - <u>Comprehension and Collaboration</u> 1. Follow rules and define individual roles to engage in a range of collaborative discussions on grade 6 topics, texts, and issues. Draw on information about the topic and demonstrate understanding of multiple perspectives through reflection and paraphrasing.
<i>Not addressed in Nevada State Standards.</i>	2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how it contributes to a topic, text, or issue under study.
Listening to and evaluating the logic of a speaker's argument with assistance.	3. Delineate a speaker's argument and specific claims that are supported by reasons and evidence from claims that are not.
Using public speaking techniques to deliver presentations and to communicate information that expresses	<u>Presentation of Knowledge and Ideas</u> 4. Continue to use public speaking techniques to present claims and findings, using pertinent descriptions, facts and details to accentuate main ideas or themes.



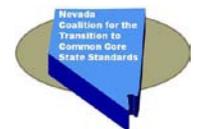
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an opinion or defends a position with evidence while maintaining a clear focus and a logical sequence.	
Communicating information by illustrating information with media aids.	5. Continue to include multi-media components and visual displays in presentations to clarify information.
Using precise language and applying Standard English to communicate ideas.	6. Continue to use precise language by adapting speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
<p>Nevada Standard – Effective Writing</p> <p>Editing for usage of words (pronouns).</p>	<p>Common Core – Language <u>Conventions of Standard English</u> <i>Note: CCSS have a greater emphasis on the reason for using certain conventions as they apply to reading, writing, speaking and listening</i></p> <p>1. Demonstrate command of the conventions of standard English grammar and usage with an emphasis on pronouns:</p> <p style="padding-left: 40px;">Subjective Objective Possessive Intensive (reflexive)</p> <p>Recognize and correct inappropriate shifts in pronoun number and person and recognize correct and vague pronouns.</p> <p>Recognize variations from standard English in their own and others’ writing and speaking, and identify and use strategies to improve expression in conventional language.</p>
Editing for mechanics.	2. Demonstrate command of commas, parentheses, and dashes to set off nonrestrictive/parenthetical elements.



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<p>Revising drafts for voice, organization, focused ideas, audience, purpose, relevant details, word choice and sentence fluency.</p> <p><i>Not addressed in Nevada State Standards.</i></p>	<p><u>Knowledge of Language</u></p> <p>3. Vary sentence patterns for meaning, reading/listener interest, and style.</p> <p>Maintain consistency in style and tone. Awareness of conventions must be applied to speaking and listening as well as reading and writing.</p>
<p>Nevada Standard -Word Analysis</p> <p>Comprehending, building, and extending vocabulary using dictionaries, context clues and structural analysis.</p> <p><i>Digital resources not addressed in Nevada State Standards.</i></p>	<p><u>Common Core - Vocabulary Acquisition and Use</u></p> <p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content choosing flexibly from a range of strategies such as context clues, and Greek or Latin affixes and roots.</p> <p>Use reference materials including both print and digital.</p>
<p>Explaining the use of figurative language.</p> <p>Explaining the differences connotative and denotative meaning in text.</p>	<p>5. Demonstrate understanding of figurative language, word relationships, nuances in word meanings.</p> <p>Interpret figures of speech (e.g., personification) in context.</p> <p>Use the relationship particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>
<p>Applying knowledge of content specific vocabulary in text to build comprehension.</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>

