NEVADA STATE STANDARDS You Are:

Nevada Standard - Literary Text Analyzing, making inferences and drawing conclusions about plot, setting, character based on evidence	 Common Core - Reading Literature <u>Key Ideas and Details</u> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as drawn from the text.
Describing a theme based on evidence. Summarizing.	2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide and objective summary of the text.
Making inferences about plot development and characters.	3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plots).
Analyzing the use of figurative language, explaining the differences between the connotative and denotative meaning of words, identifying the effects of rhythm and rhyme on text, and analyzing the use of sound devices.	 Craft and Structure Determine the meanings of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
Not addressed in Nevada State Standards - Literary Text.	5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
Analyzing the effect of an author's use of point of view.	6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
Not addressed in Nevada State Standards.	 Integration of Knowledge and Ideas 7. Compare and contrast a written story, drama or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (lighting, sound, color, camera focus, angles in a film).



	8. (Not applicable to literature).
Explaining the influence of time periods	9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
Using grade-appropriate literary text to comprehend, interpret, and evaluate authors, cultures, and times.	Range of Reading and Level of Text Complexity 10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Nevada Standard - Expository Text	Common Core - Reading Informational Text
Using informational text to make inferences based on evidence.	 Key Ideas/Details 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Describing main idea based on evidence.	2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
Summarizing.	
Making connections to self, other text, and/or the world at a minimal level.	3. Analyze the interactions between individuals, events, and ideas in text (e.g. how ideas influence individuals or events, or how individuals influence ideas or events).
Determining the meanings of words and phrases as they are used in the text including figurative and connotative meanings, and explaining how words and phrases reveal an author's tone.	 Craft and Structure Determine the meanings of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.



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Explaining the author's use of organizational structure.	5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
Tracing the development of an author's viewpoint/perspective in text.	6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
Not addressed in Nevada State Standards.	Integration of Knowledge and Ideas 7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact.
Tracing the development of an author's argument and analyzing the accuracy of facts.	8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
Not addressed in Nevada State Standards.	9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
	Range of Reading and Level of Text Complexity
Using grade-appropriate expository and persuasive text to comprehend, interpret, and evaluate for specific purposes.	10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Nevada Standard - Types of Writing	Common Core - Writing
Writing persuasive essays and compositions that include a thesis	Text Types and Purposes 1. Write arguments to support claims with clear reasons and relevant evidence:
statement and relevant evidence following a specific structure with assistance.	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the

		relationships among claims(s), reasons and evidence. Maintain a formal style and provide a concluding statement or section that follows from the argument presented.
Writing expository essays and compositions with a specific organizational structure based on cause/effect, compare/contrast.	2.	Write informative/explanatory texts maintaining a formal style with the use of precise language and domain-specific vocabulary, an emphasis on author's choice of organization (definition, classification, comparison/contrast, cause and effect), and a complete introduction and a conclusion that supports the explanations presented.
Not addressed in Nevada State Standards.		Include formatting with headings, graphics and multi-media to aid comprehension.
Writing narrative/descriptive multi- paragraph papers about experiences and/or events appropriate to audience and purpose.	3.	Write narratives maintaining a formal style that engage and orient the reader by establishing a context and point of view with a focus on the author's choices of pacing, precise descriptive language, and a conclusion that follows from the narrated experience.
	Pr	oduction and Distribution of Writing
Writing a variety of text using the writing process.	4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
Not addressed in Nevada State Standards.	5.	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
Not addressed in Nevada State Standards.	6.	Use technology for publishing and address the following:
		To produce and publish writing. Link to and cite sources. To interact and collaborate with others.



NEVADA STATE STANDARDS You Are:

Research to Build and Present Knowledge	
Writing research papers by following specific guidelines.	7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
	8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
Collecting and recording information.	9. Draw evidence from literary or informational text to support analysis, reflection, and research applying grade 7 reading standards as needed.
Not addressed in Nevada State Standards.	Range of Writing 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Nevada Standard-Speaking and	Common Core - Comprehension and Collaboration
Listening Listening to and participating in conversations, evaluating and providing constructive feedback, asking relevant and/or clarifying questions and integrating and evaluating information.	 Follow rules and define individual roles to engage in a range of collaborative discussions on grade 7 topics, texts, and issues. Draw on research evidence and pose questions that elicit elaboration and bring the discussion back on topic. Acknowledge new information expressed by others and, when warranted, modify presented views.
Not addressed in Nevada State Standards.	2. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally)and explain how the ideas clarify a topic, text, or issue under study.



Listening to and evaluating the logic of a speaker's argument and listening for and distinguishing fact from opinion.	3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
Using public speaking techniques to deliver presentations and to communicate information that expresses an opinion or defends a position with evidence while maintaining a clear focus and a logical sequence.	 Presentation of Knowledge and Ideas Continue to use public speaking techniques to present claims and findings, emphasizing salient points with pertinent descriptions, facts, details and examples.
Communicating information by illustrating information with media aids.	5. Continue to include multi-media components and visual displays in presentations to clarify claims and findings and emphasize salient points.
Using precise language and applying Standard English to communicate ideas.	6. Continue to use precise language by adapting speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
Nevada Standard - Effective Writing	Common Core – Language Conventions of Standard English Note: CCSS have a greater emphasis on the reason for using certain conventions as they apply to reading, writing, speaking and listening
Editing for sentence structure.	 Demonstrate command of the conventions of Standard English grammar and usage with an emphasis on proper placement of phrases, clauses, and modifiers to show correct relationships among ideas.
Editing for mechanics.	2. Demonstrate command of commas to separate coordinate adjectives.



Revising drafts for voice, organization, focused ideas, audience, purpose, relevant details, word choice and sentence fluency.	Knowledge of Language 3. Use knowledge of conventions by choosing language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
Nevada Standard -Word Analysis Comprehending, building, and extending vocabulary using dictionaries, context clues and structural analysis.	 Common Core - Vocabulary Acquisition and Use Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content choosing flexibly from a range of strategies.
Digital resources are not addressed in Nevada State Standards.	Consult reference materials including both print and digital.
Analyzing the use of figurative language.	 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
Building a vocabulary on synonyms and antonyms and explaining differences among connotative and denotative language.	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. Distinguish among the connotations (associations) of words with similar denotations (definitions).
Applying knowledge of content specific vocabulary.	6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension and expression.

