FOREIGN LANGUAGE PERFORMANCE STANDARDS

$8^{ ext{th}}$ Grade and First Year of High School Study

CONTENT STANDARD 1: Engage in conversations, provide information, express feelings and emotions and exchange opinions in the foreign language.	
EXCEEDS STANDARD	 Effectively talk and write about activities of daily life relying on memorized phrases, short sentences, numbers, dates, times, and other basic thematic vocabulary. Effectively give and follow simple oral and written instructions and commands on familiar topics, utilizing visual cues when appropriate. Effectively recognize commonly used verbs and phrases in discussions about past and future events. Independently make simple oral and written requests. Clearly tell and write a simple narrative about a personal experience or event in the present tense. Restate in the present tense what another person has said, with minimal assistance. Skillfully use the standard rules of usage and grammar. Demonstrate accuracy in the imitation of modeled words. Demonstrate creativity in language production. Appropriately ask and respond to basic questions. Consistently use appropriate expressions and gestures of courtesy.

Talk and write about activities of daily life relying on memorized phrases, short sentences, numbers, dates, times, and other basic thematic vocabulary. **MEETS** Give and follow simple oral and written instructions and commands **STANDARD** on familiar topics, utilizing visual cues when appropriate. Recognize commonly used verbs and phrases in discussions about past and future events. Participate in structured conversations on a variety of familiar topics, including state of being and feelings. Make simple oral and written requests. Tell and write a simple narrative about a personal experience or event in the present tense. Restate in the present tense, with assistance, what another person has Recognize the standard rules of usage and grammar. Demonstrate accuracy in the imitation of modeled words. Demonstrate occasional creativity in the production of language. Ask and respond to basic questions. Use appropriate expressions and gestures of courtesy. Talk and write about activities of daily life relying on memorized **APPROACHES** phrases, short sentences, numbers, dates, times, and other basic **STANDARD** thematic vocabulary, with limited accuracy. Give and follow simple oral and written instructions on familiar topics, utilizing limited cues. Recognize few commonly used verbs and phrases in discussions about past and future events. Sporadically participate in structured conversations on a variety of familiar topics, including state of being and feelings. Seldom make simple oral and written requests. Ineffectively tell and write a simple narrative about a personal experience or event in the present tense. Attempt to restate in the present tense what another person has said, with assistance. Occasionally use the standard rules of usage and grammar. Demonstrate minimal accuracy in the imitation of modeled words. Rarely demonstrate creativity in the production of language. With errors ask and respond to basic questions. Inconsistently use appropriate expressions and gestures of courtesy. Rarely talk and write about activities of daily life relying on memorized phrases, short sentences, numbers, dates, times, and other **BELOW** basic thematic vocabulary, with limited accuracy. **STANDARD** Inconsistently give and follow simple oral and written instructions and commands on familiar topics, even when given cues. Are unaware of even a few commonly used verbs and phrases in discussions about past and future events. May participate in structured conversations on a variety of familiar topics, including state of being and feelings, but do so incoherently.

- Unable to adequately communicate even simple oral and written requests.
- Incoherently tell and write a simple narrative about a personal experience or event in the present tense.
- Cannot paraphrase.
- Rarely use the standard rules of usage and grammar.
- Inaccurately imitate modeled words.
- Lack creativity in the production of language.
- Unable to ask and respond to questions.
- Are unaware of appropriate expressions and gestures of courtesy.

CONTENT STANDA	RD 2: Understand and interpret written and spoken material in the
foreign language on a	variety of topics.
EXCEEDS STANDARD	 Systematically recognize a sound with its corresponding letter or symbol. Consistently comprehend written and spoken numbers, dates, times, and other basic thematic vocabulary.
	 Accurately read and comprehend phrases, short sentences, brief written directions, and simple narratives. Correctly write numbers, dates, times, and other basic thematic vocabulary.
MEETS STANDARD	 Recognize a sound with its corresponding letter or symbol. Comprehend written and spoken numbers, dates, times, and other basic thematic vocabulary.
	 Read and comprehend phrases, short sentences, brief written directions, and simple narratives. Write numbers, dates, times, and other basic thematic vocabulary.
APPROACHES STANDARD	 Inconsistently recognize a sound with its corresponding letter or symbol. Sometimes lack comprehension in written and spoken numbers, dates, times, and other basic thematic vocabulary. Read and comprehend phrases, short sentences, brief written directions, and simple narratives, with assistance. Ineffectively write numbers, dates, times, and other basic thematic vocabulary.
BELOW STANDARD	 Rarely recognize a sound with its corresponding letter or symbol. Frequently lack comprehension in written and spoken numbers, dates, times, and other basic thematic vocabulary. Show little success with reading and comprehending phrases, short sentences, brief written directions, and simple narratives, even with assistance. Incorrectly write numbers, dates, times, and other basic thematic vocabulary.

CONTENT STANDAL language to an audience	RD 3: Present information, concepts and ideas in the foreign ce.
EXCEEDS STANDARD	 Creatively perform skits, puppet shows and/or dialogues utilizing familiar thematic words and phrases. Skillfully prepare presentations on familiar topics using available resources and technology.
MEETS STANDARD	Perform skits, puppet shows and/or dialogues.
APPROACHES STANDARD	Perform skits, puppet shows and/or dialogues.
BELOW STANDARD	Rarely attempt to perform skits, puppet shows and/or dialogues

CONTENT STANDA perspectives of the fo	ARD 4: Understand the relationship between the practices and reign culture.
EXCEEDS STANDARD	 Correctly identify the manner in which important traditions, holidays, and events are celebrated. Consistently recognize various forms of communications in the culture, including gestures, body language, dance, art, and music. Accurately identify important persons, holidays, geography, and history of the culture.
MEETS STANDARD	 Identify the manner in which important traditions, holidays, and events are celebrated in the culture. Recognize various forms of communications in the culture, including gestures, body language, dance, art, and music. Identify important persons, holidays, geography, and history of the culture.
APPROACHES STANDARD	 Attempt to identify the manner in which important traditions, holidays, and events are celebrated. Inconsistently recognize various forms of communications in the culture, including gestures, body language, dance, art, and music. Occasionally identify important persons, holidays, geography, and history of the culture.
BELOW STANDARD	 Inaccurately identify the manner in which important traditions, holidays, and events are celebrated. Rarely recognize various forms of communications in the culture, including gestures, body language, dance, art, and music. Seldom identify important persons, holidays, geography, and history.

CONTENT STANDA perspectives of the fo	ARD 5: Understand the relationship between the products and reign culture.
EXCEEDS STANDARD	 Identify numerous unique products of the foreign culture. Consistently recognize the messages found in highly contextualized materials, including signs and posters. Independently recognize certain artistic achievements and contributions of the foreign culture.
MEETS STANDARD	 Recognize certain unique products of the foreign culture. Recognize the messages found in highly contextualized materials, including signs and posters. Recognize certain artistic achievements and contributions of the foreign culture.
APPROACHES STANDARD	 Recognize few unique products of the foreign culture. Has difficulty recognizing the messages found in highly contextualized materials, including signs and posters. Recognize few artistic achievements and contributions of the foreign culture.
BELOW STANDARD	 Need assistance to recognize unique products of the foreign culture. Unable to recognize the messages found in highly contextualized materials, including signs and posters. Only with assistance, recognize few artistic achievements and contributions of the foreign culture.

	CONTENT STANDARD 6: Reinforce and further the pupil's knowledge of other courses through the foreign language.	
EXCEEDS STANDARD	Skillfully use the foreign language to read, write, and talk about familiar topics studied in other courses.	
MEETS	 Use the foreign language to read, write, and talk about familiar topics	
STANDARD	studied in other subject areas.	
APPROACHES	 Demonstrate limited effectiveness in the use of the foreign language to	
STANDARD	read, write, and talk about familiar topics studied in other courses.	
BELOW	 Demonstrate ineffective use of the foreign language to read, write, and	
STANDARD	talk about familiar topics studied in other courses.	

CONTENT STANDA	RD 7: Understand the nature of language through comparisons of the
foreign language with	the pupil's language.
EXCEEDS STANDARD	 Consistently recognize cognates, adopted words and expressions, and word families. Skillfully compare and use language and grammatical patterns. Skillfully use the sound distinctions that must be mastered in order to communicate meaning. Competently analyze and apply the writing systems of both languages.
MEETS STANDARD	 Recognize cognates, adopted words and expressions, and word families. Compare and use language and grammatical patterns. Recognize that languages have important sound distinctions that must be mastered in order to communicate meaning. Analyze and compare the writing systems of both languages.
APPROACHES STANDARD	 Occasionally recognize cognates, adopted words and expressions, and word families. Compare and use language and grammatical patterns, with limited success. Seldom distinguish sound distinctions that must be mastered in order to communicate meaning. Attempt to analyze and compare the writing systems of both languages.
BELOW STANDARD	 Seldom recognize cognates, adopted words and expressions, and word families. Inaccurately compare and use language and grammatical patterns, with limited success. Do not distinguish sound distinctions that must be mastered in order to communicate meaning. Display inability to analyze and compare the writing systems of both languages.

CONTENT STANDA	CONTENT STANDARD 8: Understand cultural differences and similarities.	
EXCEEDS STANDARD	 Insightfully demonstrate that there are culturally specific phrases and idioms that do not translate directly from one language to another. 	
MEETS STANDARD	Demonstrate that there are culturally specific phrases and idioms that do not translate directly from one language to another.	
APPROACHES STANDARD	 Attempt to demonstrate that there are culturally specific phrases and idioms that do not translate directly from one language to another. 	
BELOW STANDARD	• Lack ability to demonstrate that there are culturally specific phrases and idioms that do not translate directly from one language to another.	

CONTENT STANDA	RD 9: Use the foreign language in and outside of school.
EXCEEDS STANDARD	 Frequently report about the use of the foreign language outside of classroom.
MEETS STANDARD	■ Report about the use of the foreign language outside of classroom.
APPROACHES STANDARD	 Infrequently report about the use of the foreign language outside of classroom
BELOW STANDARD	■ Make no attempt to use the foreign language outside of classroom.

CONTENT STANDAR	RD 10: Develop an interest in continuing the study of the foreign
language for personal o	enjoyment and enrichment by planning real or imaginary travel to a
country in which the fo	reign language is spoken.

country in which the	foreign language is spoken.
EXCEEDS STANDARD	• Independently plan a real or imaginary trip to a country in which the foreign language is spoken and collect information concerning travel to that country and careers that require the use of that language
MEETS STANDARD	 Plan a real or imaginary trip to a country in which the foreign language is spoken and collect information concerning travel to that country and careers that require the use of that language.
APPROACHES STANDARD	 With assistance, plan a real or imaginary trip to a country in which the foreign language is spoken and collect information concerning travel to that country and careers that require the use of that language
BELOW STANDARD	Even with assistance, does not plan a real or imaginary trip to a country in which the foreign language is spoken nor collect information concerning travel to that country and careers that require the use of that language.

d emotions, and ex	xchange opinions in the foreign language.
EXCEEDS STANDARD	 Appropriately ask and respond to a variety of questions concerning activities of daily life. Accurately give and follow oral and written directions, instructions.
	and commands.
	• Correctly use a various verbs and phrases to discuss and write about past and future events.
	• Frequently participate in conversations on various topics, by expressing opinions and emotions.
	• Correctly make requests for goods and services in public places.
	• Skillfully tell or write a narrative about a personal experience or event.
	• Accurately restate an event or an account of an event in various tenses.
	Accurately apply standard rules of usage and grammar.
	• Effectively speak in a manner comprehensible to foreign language speakers accustomed to interacting with language learners.
	Effectively demonstrate creativity in language production.

Ask and respond to a variety of questions concerning activities of daily **MEETS STANDARD** Give and follow oral or written directions, instructions, and commands. Use various verbs and phrases to discuss and write about past and future events. Participate in conversations on a variety of topics, expressing opinions and emotions. Make requests for goods and services in public places. Effectively tell or write a narrative about a personal experience or event. Restate an event or an account of an event in various tenses. Apply standard rules of usage and grammar. Speak in a manner comprehensible to foreign language speakers accustomed to interacting with language learners. Demonstrate creativity in language production. Ask vague questions and give partial answers concerning activities of **APPROACHES** daily life. **STANDARD** Have difficulty giving and following oral and written directions, instructions, and commands. Use limited number of verbs and phrases to discuss and write about past and future events. Rarely participate in conversations on various topics, by expressing opinions and emotions. Make inaccurate requests for goods and services in public places. Have difficulty in telling or writing a narrative about a personal experience or event. Restate an event or an account of an event using few tenses with many errors. Apply standard rules of usage and grammar with some errors that do not impede understanding. Occasionally speak in a manner comprehensible to foreign language speakers accustomed to interacting with language learners. Unable to respond to or ask questions concerning activities of daily life, without visual cues. **BELOW** Fail to follow oral and written directions, instructions, and commands. **STANDARD** Cannot talk or write about past and future events. Are unable to participate in conversations on various topics, by expressing opinions and emotions. Cannot make requests for goods and services in public places. Are unable to tell or write a narrative about a personal experience or event. Cannot restate an event or an account of an event using few tenses without many errors. Do not apply standard rules of usage and grammar. Cannot speak in a manner comprehensible even to foreign language speakers accustomed to interacting with language learners.

CONTENT STANDARD 2: Understand and interpret written and spoken material in the foreign language on a variety of topics.	
EXCEEDS STANDARD	 Read selected materials with high degree of fluency, accuracy, intonation, and expression. Independently use background knowledge to comprehend narratives, personal correspondence, and other contextualized print. Insightfully paraphrase or express main ideas of written and spoken material.
MEETS STANDARD	 Read selected materials with a certain degree of fluency, accuracy, intonation, and expression. Use background knowledge to comprehend narratives, personal correspondence, and other contextualized print. Paraphrase or express main ideas of written and spoken material.
APPROACHES STANDARD	 Read selected materials with limited fluency, accuracy, intonation, and expression. Inadequately use background knowledge to comprehend narratives, personal correspondence, and other contextualized print. Have difficulty paraphrasing or expressing main ideas of written and spoken material.
BELOW STANDARD	 Cannot read selected materials. Are unable to use background knowledge to comprehend narratives, personal correspondence, and other contextualized print. Cannot paraphrase or express main ideas of written and spoken material.

CONTENT STANDA language to an audien	RD 3: Present information, concepts, and ideas in the foreign nce.
EXCEEDS STANDARD	 Successfully create and present stories or brief written reports on a variety of topics. Skillfully recite selected forms of literature or perform songs. Effectively engage in debate on various topics.
MEETS STANDARD	 Create and present stories or brief written reports on various topics. Recite selected forms of literature or sing songs. Engage in debate on various topics.
APPROACHES STANDARD	 Have limited success in creating and presenting stories or brief written reports on various topics. Recite, with errors, selected forms of literature or perform songs. Are seldom able to engage in debate on various topics.
BELOW STANDARD	 Rarely able to create and present stories or brief written reports on various topics. Incoherently recite selected forms of literature or sing songs. Are unable to engage in debate on various topics.

CONTENT STANDAL perspectives of the for	RD 4: Understand the relationship between the practices and
	Clearly explain the routines of daily life and the value systems.
EXCEEDS	 Accurately identify important geographical features, historical
STANDARD	events, and political structures of the culture.
	Consistently use appropriate verbal and non-verbal behavior in
	various situations.
	Independently experience entertainment of the foreign culture.
	• Correctly identify important persons in the arts and
	 entertainment fields of the foreign culture. Explain the routines of daily life and the value systems.
MEETS	 Explain the routines of daily life and the value systems. Identify important geographical features, historical events, and
STANDARD	political structures of the culture.
	 Use appropriate verbal and non-verbal behavior in various
	situations.
	Experience entertainment of the foreign culture.
	 Identify important persons in the arts and entertainment fields.
	 Have difficulty explaining the routines of daily life and the value
APPROACHES	systems.
STANDARD	 Inaccurately identify important geographical features, historical
	events, and political structures.
	 Inconsistently use appropriate verbal and non-verbal behavior
	in various situations.
	 Express limited interest in experiencing entertainment of the foreign culture.
	 Have difficulty identifying important persons in the arts and
	entertainment fields.
	 Cannot explain the routines of daily life and the value systems.
	 Unable to identify important geographical features, historical
BELOW	events, and political structures.
STANDARD	 Rarely use appropriate verbal and non-verbal behavior in
	various situations.
	Express no interest in experiencing entertainment from the
	foreign culture.
	Cannot identify important persons in the arts and entertainment
	fields.

CONTENT STANDA perspectives of the fo	ARD 5: Understand the relationship between the products and reign culture.
EXCEEDS STANDARD	 Discuss the artistic contributions of the culture in detail. Describe numerous unique products of the culture. Accurately identify the perspectives of the foreign culture that are manifested in its commercial advertisements. Correctly understand messages conveyed in the media.
MEETS STANDARD	 Discuss the artistic contributions of the culture. Describe certain unique products of the culture. Identify the perspectives of the foreign culture that are manifested in its commercial advertisements. Understand messages conveyed in the media.
APPROACHES STANDARD	 Seldom participate in discussions about artistic contributions of the culture. Describe few unique products of the culture. Inaccurately identify the perspectives of the foreign culture embedded in advertising. Occasionally understand messages conveyed in the media.
BELOW STANDARD	 Are unable to participate in discussions about artistic contributions of the culture. Can identify only with assistance a few unique products of the culture. Require assistance to identify the perspectives of the foreign culture embedded in advertising. Are unable to understand messages conveyed in the media without assistance.

CONTENT STANDA through the foreign la	RD 6: Reinforce and further the pupil's knowledge of other courses inguage.
EXCEEDS STANDARD	 Consistently comprehend short articles, news broadcasts, , commercial advertisements, and videos in the foreign language on topics being studied in other courses. Skillfully present oral and written reports in the foreign language on topics being studied in other courses.
MEETS STANDARD	 Comprehend short articles, news broadcasts, commercial advertisements, and videos in the foreign language on topics being studied in other courses. Present oral and written reports in the foreign language on topics being studied in other courses.
APPROACHES STANDARD	 Demonstrate limited comprehension of short articles, news broadcasts, , commercial advertisements, and videos in the foreign language on topics being studied in other courses. Require assistance to present oral and written reports in the foreign language on topics being studied in other courses.
BELOW STANDARD	 Cannot comprehend short articles, news broadcasts, , commercial advertisements, and videos in the foreign language on topics being studied in other courses. Are unable to present oral and written reports in the foreign language on topics being studied in other courses, even with assistance.

CONTENT STANDA foreign language with	RD 7: Understand the nature of language through comparisons of the the pupil's language.
EXCEEDS STANDARD	 Accurately recognize the equivalent meaning of idiomatic expressions and other linguistic concepts. Correctly use sound distinctions that must be mastered in order to communicate meaning.
MEETS STANDARD	 Recognize the equivalent meaning of idiomatic expressions and other linguistic concepts. Demonstrate that languages have important sound distinctions that must be mastered in order to communicate meaning.
APPROACHES STANDARD	 Recognize the equivalent meaning of some idiomatic expressions and other linguistic concepts. Have difficulty demonstrating that languages have important sound distinctions that must be mastered in order to communicate meaning.
BELOW STANDARD	 Rarely can Recognize the equivalent meaning of idiomatic expressions and other linguistic concepts. Cannot make the important sound distinctions that must be mastered in order to communicate meaning.

CONTENT STANDA	RD 8: Understand cultural differences and similarities.
EXCEEDS	 Develop an insightful awareness of cultural diversity and the
STANDARD	contributions of the culture studied made to American culture.
MEETS	 Develop an awareness of cultural diversity and the contributions of
STANDARD	the culture studied made to American culture.
APPROACHES	 Have limited awareness of cultural diversity and the contributions of
STANDARD	the culture studied made to American culture.
BELOW	 Cannot recognize cultural diversity and the contributions of the
STANDARD	culture studied made to American culture.

CONTENT STANDA	CONTENT STANDARD 9: Use the foreign language in and outside of school.	
EXCEEDS STANDARD	 Independently correspond in the foreign language. 	
MEETS STANDARD	Correspond in the foreign language.	
APPROACHES STANDARD	 Require assistance to correspond in the foreign language. 	
BELOW STANDARD	 Cannot correspond in the foreign language by any means, even with assistance. 	

	RD 10: Develop an interest in continuing the study of the foreign enjoyment and enrichment.
EXCEEDS STANDARD	 Using a variety of sources, research and present concerning traveling to and studying in a country where the foreign language is spoken. Thoroughly explore careers that require interaction in the foreign language.
MEETS STANDARD	 Research and present information concerning traveling to and studying in a country where the foreign language is spoken. Participate in a project to explore careers that require interaction in the foreign language.
APPROACHES STANDARD	 Require assistance to research and information concerning traveling to and studying in a country where the foreign language is spoken. Can minimally participate in a project explore careers that require interaction in the foreign language.
BELOW STANDARD	 Make no attempt to research and present information concerning traveling to and studying in a country where the foreign language is spoken. Do not participate in a project to explore careers that require interaction in the foreign language.

FOREIGN LANGUAGE PERFORMANCE STANDARDS

4th Year of High School Study

CONTENT STANDARD 1: Engage in conversations, provide information, express feelings and emotions and exchange opinions in the foreign language.

EXCEEDS STANDARD

- Respond in detail to factual and interpretive questions.
- Accurately use increasingly complex verb forms and tenses.
- Interact appropriately in increasingly complex situations.
- Skillfully analyze and discuss personal reactions to selected materials.
- Frequently apply familiar idiomatic and nonverbal expressions and appropriate vocabulary.
- Automatically apply strategies for questions, paraphrasing, circumlocution, and self-correction.
- Clearly demonstrate patterns of pronunciation and intonation understood by foreign language speakers.
- Appropriately express opinions and emotions.
- Consistently determine meaning by using contextual clues.
- Demonstrate creativity in the production of language.

MEETS Effectively respond to factual and interpretive questions. **STANDARD** Use increasingly complex verb forms and tenses. Interact in increasingly complex situations. Competently analyze and discuss personal reactions to selected materials. Use familiar idiomatic and nonverbal expressions and appropriate vocabulary. Effectively apply strategies for questions, paraphrasing, circumlocution, and self-correction. Adequately demonstrate patterns of pronunciation and intonation understood by foreign language speakers. Appropriately express opinions and emotions. Determine meaning by using contextual clues. Demonstrate creativity in the production of language. Respond to factual and interpretive questions with some difficulty. APPROACHES **STANDARD** Attempt to use complex verb forms and tenses with some success. Seldom interact in increasingly complex situations. Inconsistently analyze and discuss personal reactions to selected materials. Use few familiar idiomatic and nonverbal expressions and appropriate vocabulary. Occasionally apply strategies for questions, paraphrasing, circumlocution, and self-correction. Sporadically demonstrate pronunciation and intonation patterns understood by foreign language speakers. Have difficulty expressing opinions and emotions. Have difficulty determining meaning by using contextual clues. Demonstrate little creativity in the production of language. Ineffectively respond to factual and interpretive questions. Fail to use complex verb forms and tenses. **BELOW** Rarely interact in increasingly complex situations. **STANDARD** Do not contribute to discussions. Lack awareness of familiar idiomatic and nonverbal expressions and appropriate vocabulary. Do not apply strategies for questions, paraphrasing, circumlocution, and self-correction. Fail to use pronunciation and intonation patterns understood by foreign language speakers. Fail to express opinions and emotions. Unable to determine meaning. Do not demonstrate creativity in the production of language.

CONTENT STANDA foreign language on a	RD 2: Understand and interpret written and spoken material in the variety of topics.
EXCEEDS STANDARD	 Advance from a literal and interpretive comprehension of the language to an increasingly more critical appreciation of reading and listening skills. Comprehend more sophisticated vocabulary. Demonstrate insightful connections using background knowledge and contextual clues. Accurately paraphrase increasingly complex spoken and written material.
MEETS STANDARD	 Advance from a literal and interpretive comprehension of the language to a more critical appreciation of reading and listening skills. Comprehend increasingly complex vocabulary. Obtain and analyze information from original materials by using background knowledge and contextual clues. Understand and paraphrase increasingly complex spoken and written material.
APPROACHES STANDARD	 Demonstrate some literal and interpretive comprehension skills. Comprehend a limited vocabulary in both concrete and abstract contexts. Need assistance to obtain and analyze information from original materials using background knowledge and contextual clues. Inconsistently understand and paraphrase increasingly complex spoken and written material.
BELOW STANDARD	 Demonstrate minimal literal and interpretive comprehension skills. Comprehend only rudimentary vocabulary in only concrete contexts. Demonstrate little or no understanding of information from authentic materials Incoherently paraphrase spoken and written material.

CONTENT STANDA language to an audien	RD 3: Present information, concepts and ideas in the foreign ace.
EXCEEDS STANDARD	 Compose and present a detailed original report on a topic of interest. Creatively play roles in various situations. Give effective presentations on current events and cultural topics using appropriate language control, including proper expression, fluency, and intonation.
MEETS STANDARD	 Compose and present an original report on a topic of interest. Play roles in various situations. Give presentations on current events and cultural topics using appropriate language control, including proper expressions and intonation.
APPROACHES STANDARD	 Compose and present an original report on a topic of interest with insufficient idea development. Have difficulty participating in role playing. Give presentations on current events and cultural topics using limited language control, expressions, fluency, and intonation.
BELOW STANDARD	 Compose and present an original report on a topic of interest without idea development. Rarely participate in role playing. Give presentations on current events and cultural topics without language control, expressions, fluency, and intonation.

CONTENT STANDA perspectives of the for	ARD 4: Understand the relationship between the practices and reign culture.
EXCEEDS STANDARD	 Instinctively adjust communication to the situation and audience. Analyze with insight the manner in which history influences and shapes the present. Reflect an in-depth understanding of important persons in the arts and entertainment fields of the foreign culture, and analyze their achievements and contributions to the foreign culture.
MEETS STANDARD	 Adjust communication to the situation and audience. Analyze the manner in which history influences the present. Identify important persons in the arts and entertainment fields of the foreign culture, and analyze their achievements and contributions.
APPROACHES STANDARD	 Ineffectively adjust communication to the situation and audience. Analyze with limited insight the manner in which history influences and shapes the present. Occasionally identify important persons in the arts and entertainment fields of the foreign culture, and analyze in a limited way their achievements and contributions to the foreign culture.
BELOW STANDARD	 Display inability to adjust communication to the situation and audience. Unable to analyze the manner in which history influences and shapes the present. Unable to identify important persons in the arts and entertainment fields of the foreign culture.

CONTENT STANDARD 5: Understand the relationship between the products and perspectives of the foreign culture.	
EXCEEDS STANDARD	 Reveal an insightful understanding of the important contributions of the foreign culture. Skillfully correlate major historical events, literary works, and other art forms to cultural practices.
MEETS STANDARD	 Analyze the important contributions of the foreign culture. Correlate major historical events, literary works, and other art forms to cultural practices.
APPROACHES STANDARD	 Summarize but may not evaluate the important contributions of the foreign culture. Require assistance to correlate major historical events, literary works, and other art forms to cultural practices.
BELOW STANDARD	 Summarize but not evaluate the important contributions of the foreign culture. Unable to correlate major historical events, literary works, and other art forms to cultural practices.

CONTENT STANDARD 6: Reinforce and further the pupil's knowledge of other courses through the foreign language.		
EXCEEDS STANDARD	 Discuss in detail brief articles, news broadcasts, commercial advertisements in the foreign language on topics being studied other courses. Present in-depth oral and written reports in the foreign language on topics from other courses. 	
MEETS STANDARD	 Present increasingly complex oral and written reports in the foreign language on topics from other courses. Discuss brief articles, news broadcasts, commercial advertisements, and videos in the foreign language on topics being studied in other courses. 	
APPROACHES STANDARD	 Present only simple oral and written reports in the foreign language on topics from other courses. Discuss with little detail brief articles, news broadcasts, commercial advertisements in the foreign language on topics being studied in other courses. 	
BELOW STANDARD	 Can identify topics from other courses but unable to present oral and written reports. Cannot discuss even brief articles, news broadcasts, commercial advertisements in the foreign language on topics being studied in other courses. 	

CONTENT STANDARD 7: Acquire information and recognize the distinctive viewpoints that are only available through materials in the foreign language.	
EXCEEDS STANDARD	 Explain and interpret the cultural differences and their distinctive viewpoints. Prepare extensive reports using various sources in the foreign language.
MEETS STANDARD	 Describe the cultural differences and their distinctive viewpoints. Prepare reports using various sources in the foreign language.
APPROACHES STANDARD	 Recognize some cultural differences and their distinctive viewpoints. Prepare incomplete reports using some sources in the foreign language.
BELOW STANDARD	 Have difficulty recognizing cultural differences and their distinctive viewpoints. Unable to prepare reports using sources in the foreign language.

CONTENT STANDARD 8: Understand the nature of language through comparisons of language structures.	
EXCEEDS STANDARD	 Effectively use complex idiomatic expressions and language structures. Independently distinguish dialects different contexts, regions, and cultures.
MEETS STANDARD	 Use complex idiomatic expressions and language structures. Identify dialects from different contexts, regions, and cultures.
APPROACHES STANDARD	 Use some idiomatic expressions and language structures. May identify some language dialects from different contexts, regions, and cultures.
BELOW STANDARD	 Use few idiomatic expressions and language structures. Rarely able to identify language dialects.

CONTENT STANDA	RD 9: Understand cultural differences and similarities.
EXCEEDS	 Skillfully analyze the perspectives of the culture studied as they
STANDARD	are reflected in art and literature.
MEETS	 Analyze the perspectives of the culture studied as they are
STANDARD	reflected in art and literature.
APPROACHES STANDARD	 May recognize but do not make inferences about the perspectives of the culture studied as they are reflected in art and literature.
BELOW	 Demonstrate simplistic perspectives of the culture studied as
STANDARD	they are reflected in art and literature.

CONTENT STANDA	CONTENT STANDARD 10: Use the foreign language in and outside of school.	
EXCEEDS STANDARD	 Initiate and sustain a conversation with members of the pupil's community on various topics using the foreign language. Develop and participate in a program to make a transition from school to work which requires proficiency in the foreign language and knowledge of the culture. 	
MEETS STANDARD	 Interact with members of the pupil's community on various topics using the foreign language. Participate in a program to make a transition from school to work which requires proficiency in the foreign language and knowledge of the culture. 	
APPROACHES STANDARD	 Can only interact minimally with members of the pupil's community on various topics using the foreign language. Can only explore a program to make a transition from school to work which requires proficiency in the foreign language and knowledge of the culture. 	
BELOW STANDARD	 Can only respond to simple questions in the foreign language on very familiar topics. Show little interest in a program to make a transition from school to work which requires proficiency in the foreign language and knowledge of the culture. 	

CONTENT STANDARD 11: Develop an interest in continuing the study of the foreign language for personal enjoyment and enrichment. **EXCEEDS** Create an extensive project using various media concerning **STANDARD** travel to and studying in a country where the foreign language is spoken. **MEETS** Prepare a project using various media concerning travel to and **STANDARD** studying in a country where the foreign language is spoken. **APPROACHES** Need assistance in creating a simple project using various media **STANDARD** concerning travel to and studying in a country where the foreign language is spoken. **BELOW** Unable to create a simple a project using various media **STANDARD** concerning travel to and studying in a country where the foreign language is spoken.