

Theatre Arts

Introduction

Philosophy and Rationale for the Arts

The arts are essential in education and they provide students with a means to think, feel, and understand the world in unique ways. The meta-cognitive skills learned through instruction in the arts fosters effective work habits, creativity and innovation, critical thinking and problem solving, communication, and collaboration, each of which transfers across content areas preparing students for life in the 21st century.

These revised Nevada Academic Content Standards for Fine Arts are to guide districts and schools as they create elective coursework encompassing five disciplines: Visual Arts, Music, Theatre, Dance, and Media Arts, predicated on a belief that Artistic Literacy provides students with an ability to create, present, critique, and connect art to their academic studies, lives, and the world around them. While all schools may not offer coursework in each discipline, these standards exemplify a growing body of work that allows students to fully realize artistic attitudes and apply this learning to college, career, and community life goals.

The 2017-2018 Nevada Academic Content Standards for Fine Arts have substantive changes from those previously adopted to better respond to the needs of the field, including the following:

1. Creating four (4) strands to better represent the idea of artistic literacy. The four strands are: Creating, Performing, Responding, and Connecting.
2. The creation of Anchor standards under each of the strands to provide consistency across the disciplines and the presentation of standards across content, disciplines, and grade levels.
3. Grade by grade level standards for each discipline, including three (3) levels at high school to allow for greater differentiation of instruction and to support student learning.
4. The inclusion of media arts standards to support the integration of artistic literacy in the areas of film, animation, gaming and computational artmaking (e.g., writing software code) to supplement existing standards in the area of digital communications across the curriculum.

Interpretation Guide to Reading the Standards:

Strand	Strand	Strand	Strand
<p>Creating (Cr) - Conceiving and developing new artistic work and ideas.</p>	<p>Performing (Pr) - Realizing artistic ideas and work through interpretation and presentation.</p>	<p>Responding (Re) - Understanding and evaluating how the arts convey meaning.</p>	<p>Connecting (Cn) - Relating artistic ideas and work with personal meaning and external context.</p>
<p>Anchor Standard 1. Generate and conceptualize artistic ideas and work.</p>	<p>Anchor Standard 4. Analyze, interpret and select artistic work for presentation.</p>	<p>Anchor Standard 7. Perceive and analyze artistic work.</p>	<p>Anchor Standard 10. Synthesize and relate knowledge and personal experiences to make art.</p>
<p>Anchor Standard 2. Organize and develop artistic ideas and work.</p>	<p>Anchor Standard 5. Develop and refine artistic work for presentation.</p>	<p>Anchor Standard 8. Interpret intent and meaning in artistic work.</p>	<p>Anchor Standard 11. Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.</p>
<p>Anchor Standard 3. Refine and complete artistic work.</p>	<p>Anchor Standard 6. Convey meaning through the presentation of artistic work.</p>	<p>Anchor Standard 9. Apply criteria to evaluate artistic work.</p>	

Theatre Kindergarten

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.K.1 With prompting and support, invent and inhabit in dramatic play or a guided drama experience.</p> <p>TH:Cr1.K.2 With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.K.1 With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience.</p> <p>TH:Cr2.K.2 With prompting and support, express original ideas in dramatic play or a guided drama experience.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.K.1 With prompting and support, identify characters and setting in dramatic play or a guided drama experience.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.K.1 With prompting and support, identify characters and setting in dramatic play or a guided drama experience.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p>TH:Pr5.K.1 With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences.</p> <p>TH:Pr5.K.2 With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience.</p>
	6. Convey meaning through the presentation of artistic work.	<p>TH:Pr6.K.1 With prompting and support, use voice and sound in dramatic play or a guided drama experience.</p>
Responding: Understanding and	7. Perceive and analyze work.	<p>TH:Re7.K.1 With prompting</p>

Strand	Anchor	Objective
evaluating how the arts convey meaning.		and support, express an emotional response to characters in dramatic play or a guided drama experience.
	8. Interpret intent and meaning in artistic work.	<p>TH:Re8.K.1 With prompting and support, identify preferences in dramatic play, a guided drama experience, or age-appropriate theatre performance.</p> <p>TH:Re8.K.2 With prompting and support, name and describe settings in dramatic play or a guided drama experience.</p>
	9. Apply criteria to evaluate artistic work.	<p>TH:Re9.K.1 With prompting and support, actively engage with others in dramatic play or a guided drama experience.</p>
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	<p>TH:Cn10.K.1 With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience.</p>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<p>TH:Cn11.K.1 With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience.</p> <p>TH:Cn11.K.2 With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience.</p> <p>TH:Cn11.K.3 With prompting and support, tell a short story in dramatic play or a guided drama experience.</p>

Theatre: Grade 1

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.1.1 Propose potential choices that characters could make in a guided drama experience.</p> <p>TH:Cr1.1.2 Collaborate with peers to conceptualize costumes and props in a guided drama experience.</p> <p>TH:Cr1.1.3 Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.1.1 Contribute to the development of a sequential plot in a guided drama experience.</p> <p>TH:Cr2.1.2 With prompting and support, participate in group decision making in a guided drama experience.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.1.1 Contribute to the adaptation of the plot in a guided drama experience.</p> <p>TH:Cr3.1.2 Identify similarities and differences in sounds and movements in a guided drama experience.</p> <p>Th:Cr3.1.3 Collaborate to imagine multiple representations of a single object in a guided drama experience.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.1.1 Describe a story's character actions and dialogue in a guided drama experience.</p> <p>TH:Pr4.1.2 Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p>TH:Pr5.1.1 With prompting and support, identify and understand that physical</p>

Strand	Anchor	Objective
		<p>movement is fundamental to guided drama experiences.</p> <p>TH:Pr5.1.2 With prompting and support, identify technical elements that can be used in a guided drama experience.</p>
	6. Convey meaning through the presentation of artistic work.	<p>TH:Pr6.1.1 With prompting and support, use movement and gestures to communicate emotions in a guided drama experience.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p>TH:Re7.1.1 Recall choices made in a guided drama experience.</p>
	8. Interpret intent and meaning in artistic work.	<p>TH:Re8.1.1 Explain preferences and emotions in a guided drama experience, or age-appropriate theatre performance.</p> <p>TH:Re8.1.2 Identify causes of character actions in a guided drama experience.</p> <p>TH:Re8.1.3 Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience.</p>
	9. Apply criteria to evaluate artistic work.	<p>TH:Re9.1.1 Build on others' ideas in a guided drama experience.</p> <p>TH:Re.9.1.2 Identify props and costumes that might be used in a guided drama experience.</p> <p>TH:Re.9.1.3 Compare and contrast the experiences of characters in a guided drama experience.</p>
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	<p>TH:Cn10.1.1 Identify character emotions in a guided drama experience and relate it to personal experience.</p>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen	<p>TH:Cn11.1.1 Apply skills and knowledge from different art forms and content areas in a</p>

Strand	Anchor	Objective
	understanding.	guided drama experience. TH:Cn11.1.2 Identify similarities and differences in stories from one's own community in a guided drama experience. TH:Cn11.1.3 Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience.

Theatre: Grade 2

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.2.1: Propose potential new details to plot and story in a guided drama experience.</p> <p>TH:Cr1.2.2 Collaborate with peers to conceptualize scenery in a guided drama experience.</p> <p>TH:Cr1.2.3 Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.2.1 Collaborate with peers to devise meaningful dialogue in a guided drama experience.</p> <p>TH:Cr2.2.2 Contribute ideas and make decisions as a group to advance a story in a guided drama experience.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.2.1 Contribute to the adaptation of dialogue in a guided drama experience.</p> <p>TH:Cr3.2.2 Use and adapt sounds and movements in a guided drama experience.</p> <p>TH:Cr3.2.3 Generate independently multiple representations of a single object in a guided drama experience.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.2.1 Interpret story elements in a guided drama experience.</p> <p>TH:Pr4.2.2 Alter voice and body to expand and articulate nuances of a character in a guided drama experience.</p>
	5. Develop and refine artistic	TH:Pr5.2.1 Demonstrate

Strand	Anchor	Objective
	techniques and work for presentation.	the relationship between and among body, voice, and mind in a guided drama experience. TH:Pr5.2.2 Explore technical elements in a guided drama experience.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.2.1 Contribute to group guided drama experiences, and informally share with peers.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.2.1 Recognize when artistic choices are made in a guided drama experience.
	8. Interpret intent and meaning in artistic work.	TH:Re8.2.1 Explain how personal preferences and emotions affect an observer's response in a guided drama experience, or age-appropriate theatre performance. TH:Re8.2.2 Identify causes and consequences of character actions in a guided drama experience. TH:Re8.2.3 Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience.
	9. Apply criteria to evaluate artistic work.	TH:Re9.2.1 Collaborate on a scene in a guided drama experience. TH:Re9.2.2 Use a prop or costume in a guided drama experience to describe characters, settings, or events. TH:Re9.2.3 Describe how characters respond to challenges in a guided

Strand	Anchor	Objective
		drama experience.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.2.1 Relate character experiences to personal experiences in a guided drama experience.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<p>TH:Cn11.2.1 Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience.</p> <p>TH:Cn11.2.2 Identify similarities and differences in stories from multiple cultures in a guided drama experience.</p> <p>TH:Cn11.2.3 Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience.</p>

Theatre: Grade 3

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.3.1 Create roles, imagined worlds, and improvised stories in a theatre work.</p> <p>TH:Cr1.3.2 Imagine and articulate ideas for costumes, props and sets for the environment and characters in a theatre work.</p> <p>TH:Cr.1.3.3 Collaborate to determine how characters might move and speak to support the story and given circumstances in theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.3.1 Participate in methods of investigation to devise original ideas for a theatre work.</p> <p>TH:Cr2.3.2 Compare ideas with peers and make selections that will enhance and deepen group theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.3.1 Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work.</p> <p>TH:Cr3.3.2 Participate and contribute to physical and vocal exploration in an improvised or scripted theatre work.</p> <p>TH:Cr3.3.3 Practice and refine design and technical choices to support a devised or scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.3.1 Apply the elements of dramatic structure to a story and create a theatre work.</p> <p>TH:Pr4.3.2 Investigate how movement and voice are incorporated into theatre work.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p>TH:Pr5.3.1 Participate in a variety of physical, vocal, and cognitive exercises that can be</p>

Strand	Anchor	Objective
		used in a group setting for theatre work. TH:Pr5.3.2 Identify the basic technical elements that can be used in theatre work.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.3.1 Practice theatre work and share reflections individually and in small groups.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.3.1 Understand why artistic choices are made in a theatre work.
	8. Interpret intent and meaning in artistic work.	TH:Re8.3.1 Consider multiple personal experiences when participating in or observing a theatre work. TH:Re8.3.2 Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in theatre work. TH:Re8.3.3 Examine how connections are made between oneself and a character's emotions in theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.3.1 Understand how and why groups evaluate theatre work. TH:Re9.3.2 Consider and analyze technical elements from multiple theatre works. TH:Re9.3.3 Evaluate and analyze problems and situations in a theatre work from an audience perspective.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.3.1 Use personal experiences and knowledge to make connections to community and culture in a theatre work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	TH:Cn11.3.1 Identify connections to community, social issues and other content areas in theatre work. TH:Cn11.3.2 Explore how stories are adapted from

Strand	Anchor	Objective
		literature to theatre work. TH:Cn11.3.3 Examine how artists have historically presented the same stories using different art forms, genres, or theatre conventions.

Theatre: Grade 4

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.4.1 Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a theatre work.</p> <p>TH:Cr1.4.2 Visualize and design technical elements that support the story and given circumstances in a theatre work.</p> <p>TH:Cr1.4.3 Imagine how a character might move to support the story and given circumstances in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.4.1 Collaborate to devise original ideas for a theatre work by asking questions about characters and plots.</p> <p>TH:Cr2.4.2 Make and discuss group decisions and identify responsibilities required to present a theatre work to peers.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.4.1 Revise and improve an improvised or scripted theatre work through repetition and collaborative review.</p> <p>TH:Cr3.4.2 Develop physical and vocal exercise techniques for an improvised or scripted theatre work.</p> <p>TH:Cr3.4.3 Collaborate on solutions to design and technical problems that arise in rehearsal for a theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.4.1 Modify the dialogue and action to change the story in a theatre work.</p> <p>TH:Pr4.4.2 Make physical choices to develop a character in a theatre work. theatre work.</p>

Strand	Anchor	Objective
	5. Develop and refine artistic techniques and work for presentation.	TH:Pr5.4.1 Practice selected exercises that can be used in a group setting for theatre work. TH:Pr5.4.2 Propose the use of technical elements in a theatre work.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.4.1 Share small-group theatre work, with peers as audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.4.1 Identify artistic choices made in a theatre work through participation and observation.
	8. Interpret intent and meaning in artistic work.	TH:Re8.4.1 Compare and contrast multiple personal experiences when participating in or observing a theatre work. TH:Re8.4.2 Compare and contrast the qualities of characters in a theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives. TH:Re8.4.3 Identify and discuss physiological changes connected to emotions in theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.4.1 Propose a plan to evaluate theatre work. TH:Re9.4.2 Investigate how technical elements may support a theme or idea in a theatre work. TH:Re9.4.3 Observe how a character's choices impact an audience's perspective in a theatre work.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.4.1 Identify the ways theatre work reflects the perspectives of a community or culture.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	TH:Cn11.4.1 Respond to community and social issues and incorporate other content areas in theatre work.

Strand	Anchor	Objective
		TH:Cn11.4.2 Investigate cross cultural approaches to storytelling in theatre work. TH:Cn11.4.3 Compare the theatre conventions of a given time period with those of the present.

Theatre: Grade 5

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.5.1 Identify physical qualities that might reveal a character’s inner traits in the imagined world of a theatre work.</p> <p>TH:Cr1.5.2 Propose design ideas that support the story and given circumstances in a theatre work.</p> <p>TH:Cr1.5.3 Imagine how a character’s inner thoughts impact the story and given circumstances in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.5.1 Devise original ideas for a theatre work that reflect collective inquiry about characters and their given circumstances.</p> <p>TH:Cr2.5.2 Participate in defined responsibilities required to present a theatre work informally to an audience.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.5.1 Revise and improve an improvised or scripted theatre work through repetition and self-review.</p> <p>TH:Cr3.5.2 Use physical and vocal exploration for character development in an improvised or scripted theatre work.</p> <p>TH:Cr3.5.3 Create innovative solutions to design and technical problems that arise in rehearsal for a theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.5.1 Describe the underlying thoughts and emotions that create dialogue and action in a theatre work.</p> <p>TH:Pr4.5.2 Use physical choices to create meaning in a theatre work.</p>
	5. Develop and refine artistic techniques and work for	<p>TH:Pr5.5.1 Choose acting exercises that can be applied to</p>

Strand	Anchor	Objective
	presentation.	a theatre work. TH:Pr5.5.2 Demonstrate the use of technical elements in a theatre work.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.5.1 Present theatre work informally to an audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.5.1 Explain personal reactions to artistic choices made in a theatre work through participation and observation.
	8. Interpret intent and meaning in artistic work.	TH:Re8.5.1 Justify responses based on personal experiences when participating in or observing a theatre work. TH:Re8.5.2 Explain responses to characters based on cultural perspectives when participating in or observing theatre work. TH:Re8.5.3 Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.5.1 Develop and implement a plan to evaluate theatre work. TH:Re9.5.2 Assess how technical elements represent the theme of a theatre work. TH:Re9.5.3 Recognize how a character's circumstances impact an audience's perspective in a theatre work.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.5.1 Explain how theatre connects oneself to a community or culture.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	TH:Cn11.5.1 Investigate historical, global and social issues expressed in theatre work. TH:Cn11.5.2 Analyze commonalities and differences between stories set in different cultures in preparation for a theatre work. TH:Cn11.5.3 Identify historical sources that explain theatre

Strand	Anchor	Objective
		terminology and conventions.

Theatre: Grade 6

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.6.1 Identify possible solutions to staging challenges in a theatre work.</p> <p>TH:Cr1.6.2 Identify solutions to design challenges in a theatre work.</p> <p>TH:Cr1.6.3 Explore a scripted or improvised character by imagining the given circumstances in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.6.1 Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted theatre work.</p> <p>TH:Cr2.6.2 Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.6.1 Articulate and examine choices to refine a devised or scripted theatre work.</p> <p>TH:Cr3.6.2 Identify effective physical and vocal traits of characters in an improvised or scripted theatre work.</p> <p>TH:Cr3.6.3 Explore a planned technical design during the rehearsal process for a devised or scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.6.1 Identify the essential events in a story or script that make up the dramatic structure in a theatre work.</p> <p>TH:Pr4.6.2 Experiment with various physical choices to communicate character in a theatre work.</p>
	5. Develop and refine artistic	TH:Pr5.6.1 Recognize how

Strand	Anchor	Objective
	techniques and work for presentation.	acting exercises and techniques can be applied to a theatre work. TH:Pr5.6.2 Articulate how technical elements are integrated into a theatre work.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.6.1 Present theatre informally for an audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.6.1 Describe and record personal reactions to artistic choices in a theatre work.
	8. Interpret intent and meaning in artistic work.	TH:Re8.6.1 Explain how artists make choices based on personal experience in a theatre work. TH:Re8.6.2 Identify cultural perspectives that may influence the evaluation of a theatre work. TH:Re8.6.3 Identify personal aesthetics, preferences, and beliefs through participation in or observation of theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.6.1 Use supporting evidence and criteria to evaluate theatre work. TH:Re9.6.2 Apply the production elements used in a theatre work to assess aesthetic choices. TH:Re9.6.3 Identify a specific audience or purpose for a theatre work.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.6.1 Explain how the actions and motivations of characters in a theatre work impact perspectives of a community or culture.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	TH:Cn11.6.1 Identify universal themes or common social issues and express them through a theatre work. TH:Cn11.6.2 Research and analyze two different versions

Strand	Anchor	Objective
		of the same theatre story to determine differences and similarities in the visual and aural world of each story. TH:Cn11.6.3 Investigate the time period and place of a theatre work to better understand performance and design choices.

Theatre: Grade7

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.7.1 Investigate multiple perspectives and solutions to staging challenges in a theatre work.</p> <p>TH:Cr1.7.2 Explain and present solutions to design challenges in a theatre work.</p> <p>TH:Cr1.7.3 Envision and describe a scripted or improvised character’s inner thoughts and objectives in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.7.1 Examine and justify original ideas and artistic choices in a theatre work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>TH:Cr2.7.2 Demonstrate mutual respect for self and others and their roles in preparing or devising theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.7.1 Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted theatre work.</p> <p>TH:Cr3.7.2 Develop effective physical and vocal traits of characters in an improvised or scripted theatre work.</p> <p>TH:Cr3.7.3 Consider multiple planned technical design elements during the rehearsal process for a devised or scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.7.1 Consider various staging choices to enhance the story in a theatre work.</p> <p>TH:Pr4.7.2 Use various character objectives in a theatre work.</p>
	5. Develop and refine artistic	TH:Pr5.7.1 Participate in a

Strand	Anchor	Objective
	techniques and work for presentation.	variety of acting exercises and techniques that can be applied in a rehearsal or theatre performance. TH:Pr5.7.2 Choose a variety of technical elements that can be applied to a design in a theatre work.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.7.1 Participate in rehearsals for a theatre work that will be shared with an audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.7.1 Compare recorded personal and peer reactions to artistic choices in a theatre work.
	8. Interpret intent and meaning in artistic work.	TH:Re8.7.1 Identify the artistic choices made based on personal experience in a theatre work. TH:Re8.7.2 Describe how cultural perspectives can influence the evaluation of theatre work. TH:Re8.7.3 Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.7.1 Explain preferences, using supporting evidence and criteria to evaluate theatre work. TH:Re9.7.2 Consider the aesthetics of the production elements in a theatre work. TH:Re9.7.3 Identify how the intended purpose of a theatre work appeals to a specific audience.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.7.1 Incorporate multiple perspectives and diverse community ideas in a theatre work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen	TH:Cn11.7.1 Incorporate music, dance, art, and/or media to strengthen the meaning and

Strand	Anchor	Objective
	understanding.	conflict in a theatre work with a particular cultural, global, or historic context. TH:Cn11.7.2 Research and discuss how a playwright might have intended a theatre work to be produced. TH:Cn11.7.3 Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatre work.

Theatre: Grade 8

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.8.1 Imagine and explore multiple perspectives and solutions to staging problems in a theatre work.</p> <p>TH:Cr1.8.2 Imagine and explore solutions to design challenges of a performance space in a theatre work.</p> <p>TH:Cr1.8.3 Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.8.1 Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatre work.</p> <p>TH:Cr2.8.2 Share leadership and responsibilities to develop collaborative goals when preparing or devising theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.8.1 Use repetition and analysis in order to revise devised or scripted theatre work.</p> <p>TH:Cr3.8.2 Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted theatre work.</p> <p>TH:Cr3.8.3 Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.8.1 Explore different pacing to better communicate the story in a theatre work.</p> <p>TH:Pr4.8.2 Use various character objectives and tactics</p>

Strand	Anchor	Objective
		in a theatre work to overcome an obstacle.
	5. Develop and refine artistic techniques and work for presentation.	TH:Pr5.8.1 Use a variety of acting techniques to increase skills in a rehearsal or theatre performance. TH:Pr5.8.2 Use a variety of technical elements to create a design for a rehearsal or theatre production.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.8.1 Perform a rehearsed theatre work for an audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.8.1 Apply criteria to the evaluation of artistic choices in a theatre work.
	8. Interpret intent and meaning in artistic work.	TH:Re8.8.1 Recognize and share artistic choices when participating in or observing a theatre work. TH:Re8.8.2 Analyze how cultural perspectives influence the evaluation of a theatre work. TH:Re8.8.3 Apply personal aesthetics, preferences, and beliefs to evaluate a theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.8.1 Respond to a theatre work using supporting evidence, personal aesthetics, and artistic criteria. TH:Re9.8.2 Apply the production elements used in a theatre work to assess aesthetic choices. TH:Re9.8.3 Assess the impact of a theatre work on a specific audience.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.8.1 Examine a community issue through multiple perspectives in a theatre work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen	TH:Cn11.8.1 Use different forms of theatre work to examine contemporary social,

Strand	Anchor	Objective
	understanding.	cultural, or global issues. TH:Cn11.8.2 Research the story elements of a staged theatre work and compare them to another production of the same work. TH:Cn11.8.3 Identify and use artifacts from a time period and place to develop performance and design choices in a theatre work.

Theatre: High School Proficient

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.HS.1I Apply basic research to construct ideas about the visual composition of a theatre work.</p> <p>TH:Cr1.HS.2I Explore the impact of technology on design choices in a theatre work.</p> <p>TH:Cr1.HS.3I Use script analysis to generate ideas about a character that is believable and authentic in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.HS.1I Investigate history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatre work.</p> <p>TH:Cr2.HS.2I Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.HS.1I Practice and revise a devised or scripted theatre work using theatrical staging conventions.</p> <p>TH:Cr3.HS.2I Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a theatre work.</p> <p>TH:Cr3.HS.3I Refine technical design choices to support the story and emotional impact of a devised or scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.HS.1I Examine how character relationships assist in telling the story of a theatre work.</p> <p>TH:Pr4.HS.2I Shape character choices using given circumstances in a theatre</p>

Strand	Anchor	Objective
		work.
	5. Develop and refine artistic techniques and work for presentation.	<p>TH:Pr5.HS.1I Practice various acting techniques to expand skills in a rehearsal or theatre performance.</p> <p>TH:Pr5.HS.2I Use researched technical elements to increase the impact of design for a theatre production.</p>
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.HS.1I Perform a scripted theatre work for a specific audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.HS.1I Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices.
	8. Interpret intent and meaning in artistic work.	<p>TH:Re8.HS.1I Analyze and compare artistic choices developed from personal experiences in multiple theatre works.</p> <p>TH:Re8.HS.2I Identify and compare cultural perspectives and contexts that may influence the evaluation of a theatre work.</p> <p>TH:Re8.HS.3I Justify personal aesthetics, preferences, and beliefs through participation in an observation of theatre work.</p>
	9. Apply criteria to evaluate artistic work.	<p>TH:Re9.HS.1I Examine a theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.</p> <p>TH:Re9.HS.2I Consider the aesthetics of production elements in a theatre work</p> <p>TH:Re9.HS.3I Formulate a deeper understanding and appreciation of a theatre work by considering its specific purpose and intended audience.</p>
Connecting: Relating artistic ideas and work with personal	10. Apply and relate knowledge and personal experiences to	TH:Cn10.HS.1I Investigate how cultural perspectives,

Strand	Anchor	Objective
meaning and external context.	art.	community ideas and personal beliefs impact a theatre work.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<p>TH:Cn11.HS.1I Explore how cultural, global, and historic belief systems affect creative choices in a theatre work.</p> <p>TH:Cn11.HS.2I Formulate creative choices for a devised or scripted theatre work based on theatre research about the selected topic.</p> <p>TH:Cn11.HS.3I Use basic theatre research methods to better understand the social and cultural background of a theatre work.</p>

Theatre: High School Accomplished

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.HS.1II Investigate historical and cultural conventions and their impact on the visual composition of a theatre work.</p> <p>TH:Cr1.HS.2II Understand and apply technology to design solutions for a theatre work.</p> <p>TH:Cr1.HS.3II Use personal experiences and knowledge to develop a character that is believable and authentic in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.HS.1II Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatre work.</p> <p>TH:Cr2.HS.2II Cooperate as a creative team to make interpretive choices for a theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.HS.1II Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised scripted theatre work.</p> <p>TH:Cr3.HS.2II Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a theatre work.</p> <p>TH:Cr3.HS.3II Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised scripted theatre work.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.HS.1II Discover how unique choices shape believable and sustainable</p>

Strand	Anchor	Objective
		theatre work. TH:Pr4.HS.2II Identify essential text information, research from various sources, and the director's concept that influence character choices in a theatre work.
	5. Develop and refine artistic techniques and work for presentation.	TH:Pr5.HS.1II Refine a range of acting skills to build a believable and sustainable theatre performance. TH:Pr5.HS.2II Apply technical elements and research to create a design that communicates the concept of a theatre production.
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.HS.1II Present a theatre work using creative processes that shape the production for a specific audience.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.HS.1II Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatre work.
	8. Interpret intent and meaning in artistic work.	TH:Re8.HS.1II Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a theatre work. TH:Re8.HS.2II Apply concepts from a theatre work for personal realization about cultural perspectives and understanding. TH:Re8.HS.3II Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of theatre work.
	9. Apply criteria to evaluate artistic work.	TH:Re9.HS.1II Analyze and assess a theatre work by connecting it to art forms, history, culture, and other disciplines using supporting

Strand	Anchor	Objective
		<p>evidence and criteria.</p> <p>TH:Re9.HS.2II Construct meaning in a theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.</p> <p>TH:Re9.HS.3II Verify how a theatre work communicates for a specific purpose and audience.</p>
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to art.	TH:Cn10.HS.1II Choose and interpret a theatre work to reflect or question personal beliefs.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<p>TH:Cn11.HS.1II Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatre work.</p> <p>TH:Cn11.HS.2II Formulate creative choices for a devised or scripted theatre work based on theatre research about the selected topic.</p> <p>TH:Cn11.HS.3II Explore how personal beliefs and biases can affect the interpretation of research data applied in theatre work.</p>

Theatre: High School Advanced

Strand	Anchor	Objective
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p>TH:Cr1.HS.1III Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a theatre work.</p> <p>TH:Cr1.HS.2III Create a complete design for a theatre work that incorporates all elements of technology.</p> <p>TH:Cr1.HS.3III Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a theatre work.</p>
	2. Organize and develop artistic ideas and work.	<p>TH:Cr2.HS.1III Develop and synthesize original ideas in a theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.</p> <p>TH:Cr2.HS.2III Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted theatre work.</p>
	3. Refine and complete artistic work.	<p>TH:Cr3.HS.1III Refine, transform, and re-imagine a devised or scripted theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.</p> <p>TH:Cr3.HS.2III Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a theatre work.</p> <p>TH:Cr3.HS.3III Apply a high level of technical proficiencies</p>

Strand	Anchor	Objective
		to the rehearsal process to support the story and emotional impact of a devised or scripted theatre work.
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p>TH:Pr4.HS.1III Apply reliable research of directors' styles to form unique choices for a directorial concept in a theatre work.</p> <p>TH:Pr4.HS.2III Apply a variety of researched acting techniques as an approach to character choices in a theatre work.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p>TH:Pr5.HS.1III Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.</p> <p>TH:Pr5.HS.2III Explain and justify the selection of technical elements used to build a design that communicates the concept of a theatre production.</p>
	6. Convey meaning through the presentation of artistic work.	TH:Pr6.HS.1III Present a theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	TH:Re7.HS.1III Use historical and cultural context to structure and justify personal responses to a theatre work.
	8. Interpret intent and meaning in artistic work.	<p>TH:Re8.HS.1III Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatre work.</p> <p>TH:Re8.HS.2III Use new understandings of cultures and contexts to shape personal responses to theatre work.</p>

Strand	Anchor	Objective
		<p>TH:Re8.HS.3III Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatre work.</p>
	<p>9. Apply criteria to evaluate artistic work.</p>	<p>TH:Re9.HS.1III Research and synthesize cultural and historical information related to a theatre work to support or evaluate artistic choices.</p> <p>TH:Re9.HS.2III Analyze and evaluate varied aesthetic interpretations of production elements for the same theatre work.</p> <p>TH:Re9.HS.3III Compare and debate the connection between a theatre work and contemporary issues that may impact audiences.</p>
<p>Connecting: Relating artistic ideas and work with personal meaning and external context.</p>	<p>10. Apply and relate knowledge and personal experiences to art.</p>	<p>TH:Cn10.HS.1III Collaborate on a theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.</p>
	<p>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>TH:Cn11.HS.1III Develop a theatre work that identifies and questions cultural, global, and historic belief systems.</p> <p>TH:Cn11.HS.2III Justify the creative choices made in a devised or scripted theatre work, based on a critical interpretation of specific data from theatre research.</p> <p>TH:Cn11.HS.3III Present and support an opinion about the social, cultural, and historical understandings of a theatre work, based on critical research.</p>

Glossary

Nevada Academic Content Standards for Theatre

Term	Definition
Acting techniques	Specific skills, pedagogies, theories, or methods of investigation used by an actor to prepare for a Theatre performance
Believability	Theatrical choices thought to be “true” based upon and understanding of any given fictional moment, interpretation of text, and/or human interaction
Character traits	The problem, confrontation, or struggle in a scene or play
Creative drama	A process-centered, non-exhibitional approach to drama intended to benefit the performers themselves (e.g., story drama and process drama)
Creative process	The application of production and technical elements to a theatrical production
Devised drama	Creation of an original performance piece by an ensemble
Dialogue	A conversation between two or more characters
Dramatic play	Make-believe where children naturally assign and accept roles, then act them out
Focus	Commitment by a participant (an actor, technician, director) to remain in the scope of the project or to stay with the world of the play
Genre	Relating to a specific kind or type of drama and theatre such as tragedy drama, melodrama, comedy, or farce
Gesture	An expressive and planned movement of the body or limbs
Given circumstances	The underlying actions and events that have happened before the play, story, or devised piece begins
Guided drama experience	A leader guides participants during a process drama, story drama, or creative drama experience through side-coaching, narration,

Term	Definition
	and prompting; the action of the drama does not stop in order for the leader to support the students; facilitator may guide participants in or out of role
Improvise	The spontaneous, intuitive, and immediate response of movement and speech; a distinction can be made between spontaneous improvisation, which is immediate and unrehearsed, and prepared improvisation, which is shaped and rehearsed
Imaginary elsewhere	An imagined location which can be historical, fictional, or realistic
Imagined worlds	An imaginary world created collectively by participants in a drama experience
Inner thoughts	The underlying and implied meaning or interventions in the character's dialogue or actions
Motivation	Reasons why a character behaves or reacts in a particular way in a scene or play
Non-representational materials	Objects which can be transformed into specific props through imagination
Objective	A goal or particular need or want that a character has within a scene or play
Plot	A narrative as revealed through the action and/or dialogue; traditionally, a plot has elements of exposition, inciting incident, conflict, rising action, climax, and resolution or falling action
Process drama	A non-linear, episodic, process-centered, improvised form of drama in which teacher and students are in-role exploring and reflecting on an issue, story, theme, problem, or idea in a non-exhibitional format that is intended to benefit the performers themselves
Production elements	Technical elements selected for use in a specific production, including sets, sound, costumes, lights, music, props, and make-up, as well as elements specific to the production such as puppets, masks, special effects, or other story telling devices/concepts.

Term	Definition
Scripted drama	A piece of writing for the theatre that includes a description of the setting, a list of the characters, the dialogue, and the action of the characters
Script analysis	The study of a script to understand the underlying structure and themes of the play's story, and the motives and objectives of its characters
Staging	Patterns of movement in a scene or play including stage crosses, entrances, and exits which help to convey meaning
Story dram	Episodic, process-centered, improvised form of drama that uses existing literature as a starting point for drama exploration, the drama explores moments (before, after, or within) that may not exist in the story and is presented in a non-exhibitional format that is intended to benefit the performers themselves
Story elements	Characters, setting dialogue, and plot that create a story
Style	The use of a specific set of characteristic or distinctive techniques such as realism, expressionism, epic Theatre, documentary theatre, or classical drama; style may also refer to the unique artistic choices of a particular playwright, director, or actor
Tactic	The means by which a character seeks to achieve their objective, the selection of tactics are based on the obstacle presented; in acting and directing a tactic refers to a specific action verb
Technical element	The elements of spectacle such as sets, sound, costume, lights, music, props, and make-up used to create a unified and meaningful design for a theatrical production
Theatrical conventions	Practices and/or devices that the audience and actors accept in the world of the play even when it is not realistic, such as a narrator, flashback, or an aside.

Term	Definition
Theme	The aspects of the human condition under investigation in the drama; it can be drawn from unifying topics or questions across content areas
Visual composition	The arrangement of actors and scenery on a stage for a theatrical production, sometimes known as mise en scene