

# **Music Traditional Ensembles**

## **Introduction**

### **Philosophy and Rationale for the Arts**

The arts are essential in education and they provide students with a means to think, feel, and understand the world in unique ways. The meta-cognitive skills learned through instruction in the arts fosters effective work habits, creativity and innovation, critical thinking and problem solving, communication, and collaboration, each of which transfers across content areas preparing students for life in the 21<sup>st</sup> century.

These revised Nevada Academic Content Standards for Fine Arts encompass five disciplines: Visual Arts, Music, Theater, Dance, and Media Arts, and are predicated on a belief that Artistic Literacy provides students with an ability to create, present, critique, and connect art to their academic studies, lives, and the world around them.

The 2017-2018 Nevada Academic Content Standards for Fine Arts have substantive changes from those previously adopted to better respond to the needs of the field, including the following:

1. Creating four (4) strands to better represent the idea of artistic literacy. The four strands are: Creating, Performing, Responding, and Connecting.
2. The creation of Anchor standards under each of the strands to provide consistency across the disciplines and the presentation of standards across content, disciplines, and grade levels.
3. Grade by grade level standards for each discipline, including three (3) levels at high school to allow for greater differentiation of instruction and support student learning.
4. The inclusion of media arts standards to support the integration of artistic literacy in the areas of film, animation, gaming and computational artmaking (e.g., writing software code) to supplement existing standards in the area of digital communications across the curriculum.

**Interpretation Guide to Reading the Standards:**

<p><b>Strand: Creating-</b> Conceiving and developing new artistic work and ideas.</p>	<p><b>Strand: Performing-</b> Realizing artistic ideas and work through interpretation and presentation.</p>	<p><b>Strand: Responding-</b> Understanding and evaluating how the arts convey meaning.</p>	<p><b>Strand: Connecting-</b> Relating artistic ideas and work with personal meaning and external context.</p>
<p><b>Anchor Standard 1.</b> Generate and conceptualize artistic ideas and work.</p>	<p><b>Anchor Standard 4.</b> Analyze, interpret and select artistic work for presentation.</p>	<p><b>Anchor Standard 7.</b> Perceive and analyze artistic work.</p>	<p><b>Anchor Standard 10.</b> Synthesize and relate knowledge and personal experiences to make art.</p>
<p><b>Anchor Standard 2.</b> Organize and develop artistic ideas and work.</p>	<p><b>Anchor Standard 5.</b> Develop and refine artistic work for presentation.</p>	<p><b>Anchor Standard 8.</b> Interpret intent and meaning in artistic work.</p>	<p><b>Anchor Standard 11.</b> Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.</p>
<p><b>Anchor Standard 3.</b> Refine and complete artistic work.</p>	<p><b>Anchor Standard 6.</b> Convey meaning through the presentation of artistic work.</p>	<p><b>Anchor Standard 9.</b> Apply criteria to evaluate artistic work.</p>	

## Traditional Ensembles: Novice

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	MU:Cr1.1.EI Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.
	2. Organize and develop artistic ideas and work.	<p>MU:Cr2.1.EI Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.</p> <p>MU:Cr2.2.EI Preserve draft compositions and improvisations through standard notation and audio recording.</p>
	3. Refine and complete artistic work: Present culminating presentation of completed work.	<p>MU:Cr3.1.EI Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.</p> <p>MU:Cr3.2.EI Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p>MU:Pr4.1.EI Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>MU:Pr4.2.EI Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>MU:Pr4.3.EI Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p>MU:Pr5.1.EI Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.</p> <p>MU:Pr5.2.EI Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.</p>
	6. Convey meaning through the presentation of artistic	MU:Pr6.1.EI Demonstrate attention to technical accuracy and expressive qualities in prepared and

Strand	Anchor	Standard
	work.	<p>improvised performances of a varied repertoire of music.</p> <p>MU:Pr6.2.EI Demonstrate an awareness of the context of the music through prepared and improvised performances.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p>MU:Re7.1.EI Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.</p> <p>MU:Re7.2.EI Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.</p>
	8. Interpret intent and meaning in artistic work	MU:Re8.1.EI Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.
	9. Apply criteria to evaluate artistic work.	MU:Re9.1.EI Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<p>MU:Cn10.1.EI Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>Embedded within:  MU:Cr3.2.EI  MU:Pr4.1.EI  MU:Pr4.3.EI  MU:Re7.1EI</p>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<p>MU:Cn11.1.EI Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>Embedded within:  MU:Cr1.1.EI  MU:Cr3.2.EI  MU:Pr6.1.EI  MU:Re9.1.EI</p>

## Traditional Ensembles: Intermediate

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	MU:Cr1.1.EII Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.
	2. Organize and develop artistic ideas and work.	<p>MU:Cr2.1.EII Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.</p> <p>MU:Cr2.2.EII Preserve draft compositions and improvisations through standard notation and audio recording.</p>
	3. Refine and complete artistic work; Present culminating presentation of completed work.	<p>MU:Cr3.1.EII Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.</p> <p>MU:Cr3.2.EII Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p>MU:Pr4.1.EII Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>MU:Pr4.2.EII Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p>
	5. Develop and refine artistic techniques and work for presentation.	MU:Pr5.1.EII Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
	6. Convey meaning through the presentation of artistic work.	<p>MU:Pr6.1.EII Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.</p> <p>MU:Pr6.2.EII Demonstrate an awareness of the context of the music through prepared and improvised performances.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p>MU:Re7.1.EII Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.</p> <p>MU:Re7.2.EII Identify how knowledge of context and</p>

Strand	Anchor	Standard
		the use of repetition, similarities, and contrasts inform the response to music.
	8. Interpret intent and meaning in artistic work	MU:Re8.1.EII Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.
	9. Apply criteria to evaluate artistic work.	MU:Re9.1.EII Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	MU:Cn10.1.EII Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	MU:Cn11.1.EII Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## Traditional Ensembles: Proficient

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	MU:Cr1.1.EIII Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.
	2. Organize and develop artistic ideas and work.	<p>MU:Cr2.1.EIII Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.</p> <p>MU:Cr2.2.EIII Preserve draft compositions and improvisations through standard notation and audio recording.</p>
	3. Refine and complete artistic work; Present culminating presentation of completed work.	<p>MU:Cr3.1.EIII Evaluate and refine draft melodies, rhythmic passages, arrangements , and improvisations based on established criteria , including the extent to which they address identified purposes.</p> <p>MU:Cr3.2.EIII Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.</p> <p>MU:Cr3.3.EIII Share personally-developed melodic and rhythmic ideas or motives individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p>MU:Pr4.1.EIII Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.</p> <p>MU:Pr4.2.EIII Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.</p> <p>MU:Pr4.3.EIII Demonstrate an understanding of context in a varied repertoire of music through</p>

Strand	Anchor	Standard
		prepared and improvised performances.
	5. Develop and refine artistic techniques and work for presentation.	<p>MU:Pr5.1.EIII Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.</p> <p>MU.Pr5.2.EIII Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.</p>
	6. Convey meaning through the presentation of artistic work.	<p>MU:Pr6.1.EIII Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.</p> <p>MU:Pr6.2.EIII Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p>MU:Re7.1.EIII Apply criteria to select music for specified purposes , supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.</p> <p>MU:Re7.2.EIII Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.</p>
	8. Interpret intent and meaning in artistic work	MU:Re8.1.EIII Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.
	9. Apply criteria to evaluate artistic work.	MU:Re9.1.EIII Evaluate works and performances based on personally- or collaboratively- developed criteria , including analysis of the structure and context.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<p>MU:Cn10.1.EIII Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>Embedded within:  MU:Cr3.2.EIII  MU:Pr4.1.EIII  MU:Pr4.3.EIII</p>

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
		MU:Re7.1.EIII
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	MU:Cn11.1.EIII Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.  Embedded within: MU:Cr1.1.EIII MU:Cr3.2.EIII MU:Pr6.1.EIII MU:Re9.1.EIII

## Traditional Ensembles: Accomplished

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	MU:Cr1.1.EIV Compose and improvise ideas for arrangements, sections , and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.
	2. Organize and develop artistic ideas and work.	<p>MU:Cr2.1.EIV Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.</p> <p>MU:Cr2.2.EIV Preserve draft compositions and improvisations through standard notation, audio, or video recording.</p>
	3. Refine and complete artistic work; Present culminating presentation of completed work.	<p>MU:Cr3.1.EIV Evaluate and refine draft arrangements, sections , short compositions , and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.</p> <p>MU:Cr3.2.EIV Share personally-developed arrangements, sections , and short compositions – individually or as an ensemble – that address identified purposes.</p> <p>MU:Cr3.3.EIV Share personally-developed melodies, rhythmic passages, and arrangements individually or as an ensemble that address identified purposes.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p>MU:Pr4.1.EIV Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music , the technical skill of the individual or ensemble, and the purpose and context of the performance.</p> <p>MU:Pr4.2.EIV Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.</p> <p>MU:Pr4.3.EIV Demonstrate how understanding the style, genre , and context of a varied repertoire of music influences prepared and improvised performances as well as performers’ technical skill to</p>

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		connect with the audience.
	5. Develop and refine artistic techniques and work for presentation.	<p>MU:Pr5.1.EIV Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.</p> <p>MU.Pr5.2.EIV Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.</p>
	6. Convey meaning through the presentation of artistic work.	<p>MU:Pr6.1.EIV Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.</p> <p>MU:Pr6.2.EIV Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p>MU:Re7.1.EIV Apply criteria to select music for a variety of purposes , justifying choices citing knowledge of the music and the specified purpose and context.</p> <p>MU:Re7.2.EIV Explain how the analysis of structures and contexts inform the response to music.</p>
	8. Interpret intent and meaning in artistic work	MU:Re8.1.EIV Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.
	9. Apply criteria to evaluate artistic work.	MU:Re9.1.EIV Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<p>MU:Cn10.1.EIV Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cn10.2.EIV Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context.</p>
	11. Relate artistic ideas and works with societal, cultural,	MU:Cn11.1.EIV Demonstrate understanding of relationships between music and the other arts,

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
	and historical context to deepen understanding.	other disciplines, varied contexts, and daily life.  MU.Cn11.2.EIV Analyze how context can inform the expressive intent and meaning of a musical performance.  MU.Cn11.3.EIV Analyze how music is affected by one's knowledge outside the arts.

## Traditional Ensembles: Advanced

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	MU:Cr1.1.EV Compose and improvise musical ideas for a variety of purposes and contexts.
	2. Organize and develop artistic ideas and work.	<p>MU:Cr2.1.EV Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.</p> <p>MU:Cr2.2.EV Preserve draft musical works through standard notation, audio, or video recording.</p>
	3. Refine and complete artistic work: Present culminating presentation of completed work.	<p>MU:Cr3.1.EV Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.</p> <p>MU:Cr3.2.EV Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.</p>
Performing: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p>MU:Pr4.1.EV Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.</p> <p>MU:Pr4.2.EV Examine, evaluate and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.</p> <p>MU:Pr4.3.EV Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers’ technical skill to connect with the audience.</p>
	5. Develop and refine artistic techniques and work for presentation.	MU:Pr5.1.EV Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
	6. Convey meaning through the presentation of artistic work.	MU:Pr6.1.EV Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and

Strand	Anchor	Standard
		<p>historical periods in multiple types of ensembles.</p> <p>MU:Pr6.2.EV Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.</p>
<p>Responding: Understanding and evaluating how the arts convey meaning.</p>	<p>7. Perceive and analyze work.</p>	<p>MU:Re7.1.EV Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.</p> <p>MU:Re7.2.EV Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.</p>
	<p>8. Interpret intent and meaning in artistic work</p>	<p>MU:Re8.1.EV Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.</p>
	<p>9. Apply criteria to evaluate artistic work.</p>	<p>MU:Re9.1.EV Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.</p>
<p>Connecting: Relating artistic ideas and work with personal meaning and external context.</p>	<p>10. Apply and relate knowledge and personal experiences to make art.</p>	<p>MU:Cn10.1.EV Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cn10.2.EV Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.</p>
	<p>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>MU:Cn11.1.EV Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>