

# Visual Arts

## Introduction

### Philosophy and Rationale for the Arts

The arts are essential in education and they provide students with a means to think, feel, and understand the world in unique ways. The meta-cognitive skills learned through instruction in the arts fosters effective work habits, creativity and innovation, critical thinking and problem solving, communication, and collaboration, each of which transfers across content areas preparing students for life in the 21<sup>st</sup> century.

These revised Nevada Academic Content Standards for Fine Arts are to guide districts and schools as they create elective coursework encompassing five disciplines: Visual Arts, Music, Theater, Dance, and Media Arts, predicated on a belief that Artistic Literacy provides students with an ability to create, present, critique, and connect art to their academic studies, lives, and the world around them. While all schools may not offer coursework in each discipline, these standards exemplify a growing body of work that allows students to fully realize artistic attitudes and apply this learning to college, career, and community life goals.

The 2017-2018 Nevada Academic Content Standards for Fine Arts have substantive changes from those previously adopted to better respond to the needs of the field, including the following:

1. Creating four (4) strands to better represent the idea of artistic literacy. The four strands are: Creating, Presenting, Responding, and Connecting.
2. The creation of Anchor standards under each of the strands to provide consistency across the disciplines and the presentation of standards across content, disciplines, and grade levels.
3. Grade by grade level standards for each discipline, including three (3) levels at high school to allow for greater differentiation of instruction and to support student learning.
4. The inclusion of media arts standards to support the integration of artistic literacy in the areas of film, animation, gaming and computational artmaking (e.g., writing software code) to supplement existing standards in the area of digital communications across the curriculum.

## Interpretation Guide to Reading the Standards:

Strand	Strand	Strand	Strand
<b>Creating (Cr)</b> - Conceiving and developing new artistic work and ideas.	<b>Presenting (Pr)</b> - Realizing artistic ideas and work through interpretation and presentation.	<b>Responding (Re)</b> - Understanding and evaluating how the arts convey meaning.	<b>Connecting Cn)</b> - Relating artistic ideas and work with personal meaning and external context.
<b>Anchor Standard 1.</b> Generate and conceptualize artistic ideas and work.	<b>Anchor Standard 4.</b> Analyze, interpret and select artistic work for presentation.	<b>Anchor Standard 7.</b> Perceive and analyze artistic work.	<b>Anchor Standard 10.</b> Synthesize and relate knowledge and personal experiences to make art.
<b>Anchor Standard 2.</b> Organize and develop artistic ideas and work.	<b>Anchor Standard 5.</b> Develop and refine artistic work for presentation.	<b>Anchor Standard 8.</b> Interpret intent and meaning in artistic work.	<b>Anchor Standard 11.</b> Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.
<b>Anchor Standard 3.</b> Refine and complete artistic work.	<b>Anchor Standard 6.</b> Convey meaning through the presentation of artistic work.	<b>Anchor Standard 9.</b> Apply criteria to evaluate artistic work.	

## Visual Arts: Kindergarten

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.K.1</b> Engage in exploration and imaginative play with materials. <b>VA:Cr1.K.2</b> Engage collaboratively in creative art-making in response to an artistic problem.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.K.1</b> Through experimentation, build skills in various media and approaches to art-making. <b>VA:Cr2.K.2</b> Identify safe and non-toxic art materials, tools, and equipment. <b>VA:Cr2.K.3</b> Create art that represents natural and constructed environments.
	3. Refine and complete artistic work.	<b>VA:Cr3.K.1</b> Explain the process of making art while creating.
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.K.1</b> Select art objects for personal portfolio and display, explaining why they were chosen.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.K.1</b> Identify reasons for saving and displaying objects, artifacts, and artwork. <b>VA:Pr5.K.2</b> Explain the purpose of a portfolio or collection.
	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.K.1</b> Explain what an art museum is and distinguish how an art museum is different from other buildings.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<b>VA:Re7.K.1</b> Identify various types of art and their uses within one's personal environment. <b>VA:Re7.K.2</b> Describe what an image represents.
	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.K.1</b> Interpret art by identifying subject matter and describing relevant details.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.K.1</b> Explain reasons for selecting a preferred artwork.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.K.1</b> Create art that tells a story about a life experience.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.K.1</b> Identify a purpose of an artwork.

## Visual Arts: Grade 1

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.1.1</b> Engage collaboratively in exploration and imaginative play with materials. <b>VA:Cr1.1.2</b> Use observation and investigation in preparation for making a work of art.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.1.1</b> Explore uses of materials and tools to create works of art or design. <b>VA:Cr2.1.2</b> Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. <b>VA:Cr2.1.3</b> Identify how art and design influences our interactions with everyday objects.
	3. Refine and complete artistic work.	<b>VA:Cr3.1.1</b> Use art vocabulary to describe choices while creating art.
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.1.1</b> Select art objects for personal portfolio and display, explaining why they were chosen based on perceived value.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.1.1</b> Ask and answer questions such as where, when, why, and how artwork from their portfolio will be presented.
	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.1.1</b> Identify the roles and responsibilities of people who work in and visit museums and other art venues.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<b>VA:Re7.1.1</b> Select and describe works of art that illustrate daily life experiences of one's self and others. <b>VA:Re7.1.2</b> Compare images that represent the same subject.
	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.1.1</b> Interpret art by categorizing subject matter and identifying the characteristics of media and composition.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.1.1</b> Classify artwork based on different reasons for preferences.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.1.1</b> Identify times, places, and reasons by which students make art outside of school.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.1.1</b> Identify a variety of reasons why people from different places and times have made art.

## Visual Arts: Grade 2

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.2.1</b> Brainstorm collaboratively multiple approaches to an art or design problem. <b>VA:Cr1.2.2</b> Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.2.1</b> Experiment with various materials and tools to explore personal interests in a work of art or design. <b>VA:Cr2.2.2</b> Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. <b>VA:Cr2.2.3</b> Repurpose objects to make something new.
Presenting: Realizing artistic work through interpretation and presentation.	3. Refine and complete artistic work.	<b>VA:Cr3.2.1</b> Discuss and reflect with peers about choices made in creating artwork.
	4. Select, analyze, and interpret artistic work for presentation	<b>VA:Pr4.2.1</b> Categorize artwork based on a theme or concept for a portfolio or exhibit.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.2.1</b> Distinguish between different materials or artistic techniques for preparing artwork for portfolio, presentation and preservation.
Responding: Understanding and evaluating how the arts convey meaning.	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.2.1</b> Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual space, and other venues) contributes to communities.
	7. Perceive and analyze work.	<b>VA:Re7.2.1</b> Perceive and describe aesthetic characteristics of one's natural world and constructed environments. <b>VA:Re7.2.2</b> Categorize images based on expressive properties.
Connecting: Relating artistic ideas and work with personal meaning and external context.	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.2.1</b> Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of media and composition.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.2.1</b> Apply art vocabulary to express preferences about artwork.
	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.2.1</b> Create works of art about events in home, school, or community life.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.2.1</b> Compare and contrast cultural uses of artwork from different times and places.

## Visual Arts: Grade 3

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.3.1</b> Elaborate on an imaginative idea. <b>VA:Cr1.3.2</b> Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.3.1</b> Create personally satisfying artwork using a variety of artistic processes and materials. <b>VA:Cr2.3.2</b> Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. <b>VA:Cr2.3.3</b> Individually or collaboratively construct representations of places of everyday life.
	3. Refine and complete artistic work.	<b>VA:Cr3.3.1</b> Elaborate visual information by adding details in an artwork to enhance emerging meaning.
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.3.1</b> Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.3.1</b> Identify exhibit space and prepare works from the portfolio, including artists' statements, for presentation and preservation.
	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.3.1</b> Identify and explain how and where different cultures record and illustrate stories and history of life through art.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<b>VA:Re7.3.1</b> Speculate about processes an artist uses to create a work of art. <b>VA:Re7.3.2</b> Determine messages communicated by an image.
	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.3.1</b> Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.3.1</b> Evaluate an artwork based on a given criteria.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.3.1</b> Develop a work of art based on observations of surroundings.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.3.1</b> Recognize that responses to art change depending on knowledge of the time and place in which it was made.

## Visual Arts: Grade 4

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.4.1</b> Brainstorm multiple approaches to a creative art or design problem. <b>VA:Cr1.4.2</b> Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.4.1</b> Explore and invent art-making techniques and approaches. <b>VA:Cr2.4.2</b> When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. <b>VA:Cr2.4.3</b> Document, describe, and represent regional constructed environments.
Presenting: Realizing artistic work through interpretation and presentation.	3. Refine and complete artistic work.	<b>VA:Cr3.4.1</b> Revise artwork in progress on the basis of insights gained through peer discussion.
	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.4.1</b> Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.4.1</b> Organize portfolio content for presentation and preservation. <b>VA:Pr5.4.2</b> Analyze the various considerations for presenting and protecting art in various locations, in temporary or permanent forms, and in physical or digital formats.
Responding: Understanding and evaluating how the arts convey meaning.	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.4.1</b> Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
	7. Perceive and analyze work.	<b>VA:Re7.4.1</b> Compare responses to a work of art before and after working in similar media. <b>VA:Re7.4.2</b> Analyze components in visual imagery that convey messages.
Connecting: Relating artistic ideas and work with personal meaning and external context.	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.4.1</b> Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.4.1</b> Apply one set of criteria to evaluate more than one work of art.
	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.4.1</b> Create works of art that reflect community cultural traditions.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.4.1</b> Through observation, infer information about time, place, and culture in which a work of art was created.

## Visual Arts: Grade 5

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.5.1</b> Combine ideas to generate an innovative idea for art-making. <b>VA:Cr1.5.2</b> Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.5.1</b> Experiment and develop skills in multiple art-making techniques and approaches through practice. <b>VA:Cr2.5.2</b> Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. <b>VA:Cr2.5.3</b> Identify, describe, and visually document places and/or objects of personal significance.
	3. Refine and complete artistic work.	<b>VA:Cr3.5.1</b> Create artist statements using art vocabulary to describe personal choices in art-making.
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.5.1</b> Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr.5.5.1</b> Collaboratively select works from student portfolios for curated presentation. <b>VA:Pr.5.5.2</b> Explore and prepare a plan for safe and effective methods for presentation of artwork in various environments.
	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.5.1</b> Identify ways how exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<b>VA:Re7.5.1</b> Compare one's own interpretation of a work of art with the interpretation of others. <b>VA:Re7.5.2</b> Identify and analyze cultural associations suggested by visual imagery.
	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.5.1</b> Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.5.1</b> Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.5.1</b> Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.5.1</b> Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

## Visual Arts: Grade 6

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<b>VA:Cr1.6.1</b> Combine concepts collaboratively to generate innovative ideas for creating art. <b>VA:Cr1.6.2</b> Formulate an artistic investigation of personally relevant content for creating art.
	2. Organize and develop artistic ideas and work.	<b>VA:Cr2.6.1</b> Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. <b>VA:Cr2.6.2</b> Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. <b>VA:Cr2.6.3</b> Design or redesign objects, places, or systems that meet the identified needs of diverse users.
Presenting: Realizing artistic work through interpretation and presentation.	3. Refine and complete artistic work.	<b>VA:Cr3.6.1</b> Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
	4. Select, analyze, and interpret artistic work for presentation.	<b>VA:Pr4.6.1</b> Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
	5. Develop and refine artistic techniques and work for presentation.	<b>VA:Pr5.6.1</b> Individually or collaboratively, develop a visual plan for displaying works of art from portfolio, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
Responding: Understanding and evaluating how the arts convey meaning.	6. Convey meaning through the presentation of artistic work.	<b>VA:Pr6.6.1</b> Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
	7. Perceive and analyze work.	<b>VA:Re7.6.1</b> Identify and interpret works of art or design that reveal how people live around the world and what they value. <b>VA:Re7.6.2</b> Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
	8. Interpret intent and meaning in artistic work.	<b>VA:Re8.6.1</b> Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
Connecting: Relating artistic ideas and work with personal meaning and external context.	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.6.1</b> Develop and apply relevant criteria to evaluate a work of art.
	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.6.1</b> Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.6.1</b> Analyze how art reflects changing times, traditions, resources, and cultural uses.

## Visual Arts: Grade 7

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p><b>VA:Cr1.7.1</b> Apply methods to overcome creative blocks.</p> <p><b>VA:Cr1.7.2</b> Develop criteria to guide making a work of art or design to meet an identified goal.</p>
	2. Organize and develop artistic ideas and work.	<p><b>VA:Cr2.7.1</b> Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p><b>VA:Cr2.7.2</b> Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.</p> <p><b>VA:Cr2.7.3</b> Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>
	3. Refine and complete artistic work.	<p><b>VA:Cr3.7.1</b> Reflect on and explain important information about personal artwork in an artist statement or another format.</p>
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation	<p><b>VA:Pr4.7.1</b> Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.</p> <p><b>VA:Pr4.7.2</b> Develop a portfolio of works that convey personal meaning.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p><b>VA:Pr5.7.1</b> Based on criteria, analyze and evaluate methods for preparing and presenting art.</p>
	6. Convey meaning through the presentation of artistic work.	<p><b>VA:Pr6.7.1</b> Compare and contrast viewing and experiencing collections and exhibitions in different venues.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p><b>VA:Re7.7.1</b> Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</p> <p><b>VA:Re7.7.1</b> Analyze multiple ways that images influence specific audiences.</p>
	8. Interpret intent and meaning in artistic work.	<p><b>VA:Re8.7.1</b> Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p>
	9. Apply criteria to evaluate artistic work.	<p><b>VA:Re9.7.1</b> Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</p>
Connecting: Relating artistic ideas and work	10. Apply and relate knowledge and personal	<p><b>VA:Cn10.7.1</b> Individually or collaboratively create visual documentation of places and times in which</p>

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
with personal meaning and external context.	experiences to make art.	people gather to make and experience art or design in the community.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.7.1</b> Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

## Visual Arts: Grade 8

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p><b>VA:Cr1.8.1</b> Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>VA:Cr1.8.2</b> Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.</p>
	2. Organize and develop artistic ideas and work.	<p><b>VA:Cr2.8.1</b> Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</p> <p><b>VA:Cr2.8.2</b> Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>VA:Cr2.8.3</b> Select, organize, and design images and words to make visually clear and compelling presentations.</p>
	3. Refine and complete artistic work.	<p><b>VA:Cr3.8.1</b> Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p><b>VA:Pr4.8.1</b> Develop and apply criteria for evaluating a collection of artwork for presentation.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p><b>VA:Pr5.8.1</b> Collaboratively prepare and present selected theme based artwork from portfolio for display, and formulate exhibition narratives for the viewer.</p>
	6. Convey meaning through the presentation of artistic work.	<p><b>VA:Pr6.8.1</b> Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p><b>VA:Re7.8.1</b> Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>VA:Re7.8.2</b> Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p>
	8. Interpret intent and meaning in artistic work.	<p><b>VA:Re8.8.1</b> Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.8.1</b> Create a convincing and logical argument to support an evaluation of art.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.8.1</b> Make art collaboratively to reflect on and reinforce positive aspects of group identity.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.8.1</b> Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

## Visual Arts: High School Proficient

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p><b>VA:Cr1.HS.1I</b> Use multiple approaches to begin creative endeavors.</p> <p><b>VA:Cr1.HS.2I</b> Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.</p>
	2. Organize and develop artistic ideas and work.	<p><b>VA:Cr2.HS.1I</b> Develop art making skills and techniques while making/designing works of art comparing methods of spontaneous and deliberate design.</p> <p><b>VA:Cr2.HS.2I</b> Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.</p> <p><b>VA:Cr2.HS.3I</b> Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place or idea.</p>
	3. Refine and complete artistic work.	<p><b>VA:Cr3.HS.1I</b> Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</p> <p><b>VA:Cr3.HS.2I</b> Describe the implications of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p>
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p><b>VA:Pr4.HS.1I</b> Analyze, select, and curate artifacts and/or artworks for portfolio, presentation and preservation.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p><b>VA:Pr5.HS.1I</b> Analyze and evaluate the reasons and ways an exhibition is presented.</p>
	6. Convey meaning through the presentation of artistic work.	<p><b>VA:Pr6.HS.1I</b> Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p><b>VA:Re7.HS.1I</b> Hypothesize ways in which art influences perception and understanding of human experiences.</p> <p><b>VA:Re7.HS.2I</b> Analyze how one's understanding of the world is affected by experiencing visual imagery.</p>
	8. Interpret intent and meaning in artistic work.	<p><b>VA:Re8.HS.1I</b> Interpret an artwork or collection of works supported by relevant and sufficient evidence</p>

Strand	Anchor	Standard
		found in the work and its various contexts.
	9. Apply criteria to evaluate artistic work.	<b>VA:Re9.HS.1I</b> Establish relevant criteria in order to evaluate a work of art or collection of works.
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.HS.1I</b> Document the process of developing ideas from early stages to fully elaborated ideas.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.HS.1I</b> Describe how knowledge of culture, traditions, and history may influence personal responses to art.

## Visual Arts: High School Accomplished

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p><b>VA:Cr1.HS.1II</b> Individually or collaboratively formulate new creative problems based on student's existing artwork.</p> <p><b>VA:Cr1.HS.2II</b> Plan personal artwork or design choosing from a range of materials and methods of traditional and contemporary artistic practices.</p>
	2. Organize and develop artistic ideas and work.	<p><b>VA:Cr2.HS.1II</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches.</p> <p><b>VA:Cr2.HS.2II</b> Demonstrate awareness of ethical implications of making and distributing creative work.</p> <p><b>VA:Cr2.HS.3II</b> Redesign an object, system, place, or design in response to contemporary issues.</p>
	3. Refine and complete artistic work.	<p><b>VA:Cr3.HS.1II</b> Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.</p>
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p><b>VA:Pr4.HS.1II</b> Examine, select, and justify personal artwork for a collection or portfolio presentation.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p><b>VA:Pr5.HS.1II</b> Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</p>
	6. Convey meaning through the presentation of artistic work.	<p><b>VA:Pr6.HS.1II</b> Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p><b>VA:Re7.HS.1II</b> Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.</p> <p><b>VA:Re7.HS.2II</b> Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p>
	8. Interpret intent and meaning in artistic work.	<p><b>VA:Re8.HS.1II</b> Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.</p>
	9. Apply criteria to evaluate artistic work.	<p><b>VA:Re9.HS.1II</b> Determine the relevance of criteria used by others to evaluate a work of art or collection of works.</p>
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<p><b>VA:Cn10.HS.1II</b> Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.</p>

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.HS.1II</b> Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

## Visual Arts: High School Advanced

Strand	Anchor	Standard
Creating: Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	<p><b>VA:Cr1.HS.1III</b> Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</p> <p><b>VA:Cr1.HS.2III</b> Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.</p>
	2. Organize and develop artistic ideas and work.	<p><b>VA:Cr2.HS.1III</b> Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p> <p><b>VA:Cr2.HS.2III</b> Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.</p> <p><b>VA:Cr2.HS.2III</b> Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p>
	3. Refine and complete artistic work.	<p><b>VA:Cr3.HS.1III</b> Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.</p>
Presenting: Realizing artistic work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	<p><b>VA:Pr4.HS.1III</b> Analyze, select, curate, and present artwork for a specific exhibit or event.</p>
	5. Develop and refine artistic techniques and work for presentation.	<p><b>VA:Pr5.HS.1III</b> Investigate, compare, and contrast methods for preserving and protecting art.</p>
	6. Convey meaning through the presentation of artistic work.	<p><b>VA:Pr6.HS.1III</b> Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.</p>
Responding: Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze work.	<p><b>VA:Re7.HS.1III</b> Analyze how responses to art develop over time based on knowledge of and experience with art and life.</p> <p><b>VA:Re7.HS.2III</b> Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.</p>
	8. Interpret intent and meaning in artistic work.	<p><b>VA:Re8.HS.1III</b> Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.</p>
	9. Apply criteria to evaluate artistic work.	<p><b>VA:Re9.HS.1III</b> Construct evaluations of a work of art or collection of works based on differing sets of criteria.</p>

<b>Strand</b>	<b>Anchor</b>	<b>Standard</b>
Connecting: Relating artistic ideas and work with personal meaning and external context.	10. Apply and relate knowledge and personal experiences to make art.	<b>VA:Cn10.HS.1III</b> Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
	11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	<b>VA:Cn11.HS.1III</b> Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

## Glossary

### Nevada Academic Content Standards for Visual Arts

<b>Term</b>	<b>Definition</b>
Appropriation	Intentional borrowing, copying, and alteration of preexisting images and objects
Artist statement	Information about context, explanation of process, descriptions of learning, related stories, reflections, or other details in a written or spoken format shared by the artist to extend and deepen understanding of his/her artwork; an artist statement can be didactic, descriptive, or reflective in nature
Artistic investigation	In making art, forms of inquiry and exploration; through artistic investigation artists go beyond illustrating pre-existing ideas or following directions, and students generate fresh insights—new ways of seeing and knowing
Art-making approaches	Diverse strategies and procedures by which artists initiate and pursue making a work
Artwork	Artifact or action that has been put forward by an artist or other person as something to be experienced, interpreted and appreciated
Brainstorm	Technique for the initial production of ideas or ways of solving a problem by an individual or group in which ideas are spontaneously contributed without critical comment or judgement
Characteristic(s)	Attribute, feature, property, or essential quality
Characteristics of form (and structure)	Terms drawn from traditional, modern, and contemporary sources that identify the range of attributes that can be used to describe works of art and design to aid students in experiencing and perceiving the qualities of artworks, enabling them to create their own work and to appreciate and interpret the work of others
Collaboration	Joint effort of working together to formulate and solve creative problems
Concepts	Ideas, thoughts, schemata; art arising out of conceptual experimentation that emphasizes making meaning through ideas rather than through materiality or form
Constructed environment	Human-made or modified spaces and places; art and design-related disciplines such as architecture, urban planning, interior design, game design,

<b>Term</b>	<b>Definition</b>
	virtual environment, and landscape design shape the places in which people live, work, and play
Contemporary artistic practice	Processes, techniques, media, procedures, behaviors, actions, and conceptual approaches by which an artist or designer makes work using methods that reflect changing contextual, conceptual, aesthetic, material and technical possibilities.
Context	Interrelated conditions surrounding the creation and experiencing of an artwork, including the artist, viewer/audience, time, culture, presentation, and location of the artwork's creation and reception
Copyright	Form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression, covering both published and unpublished works
Creative commons	Copyright license templates that provide a simple, standardized way to give the public permission to share and use creative work on conditions of maker's choice
Creativity	Ability to conceive and develop rich, original ideas, discover unexpected connections and invent or make new things
Criteria	In art and design, principles that direct attention to significant aspect of a work and provide guidelines for evaluating success
Contemporary criteria	Principles by which a work of art or design is understood and evaluated in contemporary contexts which include not judging necessarily on originality, but rather on how the work is re-constructed to create new meaning
Established criteria	Identified principles that direct attention to significant aspects of various types of artwork in order to provide guidelines for evaluating the work
Personal criteria	Principles for evaluating art and design based on individual preference
Relevant criteria	Principles that apply to making, revising, understanding, and evaluating a particular work of art or design that are generated by identifying the significant characteristics of a work
Critique	Individual or collective reflective process by which artists or designers experience, analyze, and

<b>Term</b>	<b>Definition</b>
	evaluate a work of art or design
Cultural context	Ideas, beliefs, values, norms, customs, traits, practices, and characteristics shared by individuals within a group that form the circumstances surrounding the creation, presentation, preservation, and response to art
Cultural traditions	Pattern of practices and beliefs with a societal group
Curate	Collect, sort, and organize objects, artworks, and artifacts; preserve and maintain historical records and catalogue exhibits
Curator	Person responsible for acquiring, caring for, and exhibiting objects, artworks, and artifacts
Design	Application of creativity to planning the optimal solution to a given problem and communication of that plan to other
Digital format	Anything in electronic form including photos, images, video, audio files, or artwork created or presented through electronic means
Engagement	Attentive participation in an activity of imagining, exploring, and making
Exhibition narrative	Written description of an exhibition intended to educate viewer about its purpose
Expressive properties	Moods, feelings, or ideas evoked or suggested through the attributes, features, or qualities of an image or work of art
Fair use	Limitation in copyright law which sets out factors to be considered in determining whether or not a particular use of one's work is "fair", such as the purpose and character of the use, the amount of work used, and whether the use will affect the market for the work
Formal and conceptual vocabularies	Terms, methods, concepts, or strategies used to experience, describe, analyze, plan, and make works of art and design drawn from traditional, modern, contemporary, and continually emerging sources in diverse cultures
Genre	Category of art or design identified by similarities in form, subject matter, content, or technique
Image	Visual representation of a person, animal, thing, idea, or concept
Imaginative play	Experimentation by children in defining identities and points of view by developing skills in conceiving, planning, making art, and

<b>Term</b>	<b>Definition</b>
	communicating
Innovative thinking	Imagining and/or conceiving something new and unexpected, including fresh ideas and ways of looking at things and new approaches to old problems, as well as formulating new problems
Material culture	Human-constructed or human-mediated objects, forms, or expressions, that extend to other senses and study beyond the traditional art historical focus on the exemplary to the study of common objects, ordinary spaces, and every day rituals
Materials	Substances out of which art is made or composed, ranging from the traditional to “non-art” material and virtual, cybernetic, and simulated materials
Medium/media	Mode(s) of artistic expression or communication; material or other resources used for creating art
Open source	Computer software for which the copyright holder freely provides the right to use, study, change, and distribute to anyone for any purpose
Portfolio	Actual or virtual collection of artworks and documentation demonstrating art and design knowledge and skills organized to reflect and individual’s creative growth and artistic literacy
Preservation	Activity of protecting, saving, and caring for objects, artifacts, and artworks through a variety of means
Style	Recognizable characteristics of art or design that are found consistently in historical periods, cultural traditions, schools of art, or works of an individual artist
Technologies	Tools, techniques, crafts, systems, and methods to shape, adapt, and preserve artworks, artifacts, objects, and natural and human-made environments
Text	That form which information can be gathered, expanding beyond the traditional notion of written language to encompass visual representations such as paintings, sculpture, diagrams, graphics, films, and maps
Venue	Place or setting for an art exhibition, either a physical or a virtual environment
Visual components	Properties of an image that can be perceived
Visual imagery	Group of images; images in general
Visual organization approaches and strategies	Graphic design strategies such as hierarchy, consistency, grids, spacing, scale, weight,

<b>Term</b>	<b>Definition</b>
	proximity, alignment, and typography choice used to create focus and clarity in a work
Visual plan	Drawing, picture, diagram, or model of the layout of an art exhibit where individual works of art and artifacts are presented along with interpretive materials within a given space or venue